

YAMAHA

TX216
FM TONE GENERATOR SYSTEM

PERFORMANCE NOTES

This performance notebook lists all the information necessary for utilizing the maximum capabilities of the data included for use with the TX216. Please use this notebook as reference when performing on the TX216.

1. ACOUSTIC PIANO	Pitch Bend effect is only on A side. By detuning A and B, sound becomes richer.
2. HIGH STRINGS	By detuning A and B, sound becomes richer. Vibrato can be added by using After Touch or Modulation Wheel, and volume can be changed by Foot Control.
3. TRUMPETS	Some type of sound on both sides, however, function of LFO is changed to obtain a stereo effect. Initial Touch gives expression to tone, and After Touch produces vibrato on side A only. Also, if key is pressed down for a long time, sound will only remain on side B.
4. MALE & FEMALE CHOIR	Vibrato produced by After Touch or Modulation Wheel is stronger for male choir than for female choir.
5. ELECTRIC PIANO	Same sounds on both sides. Initial Touch gives expression to the tone, and vibrato can be added by using Modulation Wheel.
6. ELECTRIC ORGAN	Same type of sound on both sides, however, as function of LFO is different, stereo effect can be produced by Modulation Wheel.
7. POWER SYNTHESIZER	By detuning A and B, the sound becomes richer, and Initial Touch gives expression to the tone.
8. FAT SYNTHESIZER	As the name indicates, producing same note on both sides will widen the sound. Vibrato can be produced by using Modulation Wheel.
9. GUITARS	This mixes two sounds, jazz guitar on side A, and spanish guitar on side B. By using keyboard level scaling, tone variation can be enjoyed through keyboard range. Initial Touch gives expression to the tone, and by using Modulation Wheel to produce vibrato, sound can be expanded even further.
10. CELLO ENSEMBLE	Detuning same type of sound produces rich string sound. Modulation Wheel produces vibrato, and Initial Touch can be used for bow like effect.
11. AFRICAN MALLET	Pitch Bend and Vibrato by Modulation Wheel are only produced on side A, while vibrato by After Touch is only produced on side B. Tone can be varied by Initial Touch.
12. ELECTRIC PIANO & BREATH CONTROL BRASS	For electric piano, tone can be varied by Initial Touch, and if Breath Control is used, brass sound comes flowing out. Modulation Wheel and After Touch give expression, and ensemble music can be enjoyed. As the effect is stronger on side A than on side B, stereo effect can also be enjoyed.

13. PIPE ORGAN	By Initial Touch, volume difference between A and B can be enjoyed, and sound image moves from left to right (and vice versa).
14. SYN-RISE	Pitch EG moves musical interval from A to B, and stereo effect can be enjoyed.
15. CLAV.	By detuning A and B, stereo effect is produced. Vibrato is produced by Modulation Wheel.
16. TINE ELECTRIC PIANO & STRINGS	After an intimate electric piano introduction, gradually pressing down foot pedal will produce a grandiose string sound. Use effectively different Pitch Bends for A and B.
17. BREATH CONTROL FLUTE & STRING BELLS	Use Breath Control for flute solo, and Foot Control for string accompaniment.
18. HORNS	Initial Touch allows you to enjoy brass ensemble. Use Modulation Wheel for vibrato.
19. DOUBLE HARP	This sound reproduces very subtle differences in attack. Initial Touch varies the tone.
20. ELECTRIC GUITAR	Use Initial Touch, Modulation Wheel and Pitch Bend to reproduce a variety of electric guitar and bass sounds.
21. ELECTRIC BASS	Combining same type of sound produces a rich bass sound, and using Initial Touch produces skillful plucking effect.
22. HARPSICHORD	By detuning A and B, you can enjoy stereo effect.
23. VIBRAPHONE	Same type of sound on both sides, however, different vibrato speed widens the sound.
24. BREATH CONTROL SAX & BRASS HORNS	This is a brass (trombone-like) and Sax duet. Use Foot Control for trombone, and Breath Control to control sax. Also, use Modulation Wheel for vibrato.
25. FM PIANO	By detuning A and B, you can enjoy stereo effect. Initial Touch gives expression to the tone.
26. MODULATION WHEEL TIMPANI & ORCHESTRA	Add timpani to orchestra by using Modulation Wheel, and use different Pitch Bends for A and B effectively.
27. TIME WARP & BELL VOICE	Use Modulation Wheel to produce futuristic time warp sound.
28. TUBERISE	Use Modulation Wheel to add effect to chime sound and enjoy stereo effect. Also enjoy reverberations after releasing keys.
29. VIOLIN ENSEMBLE	By using Modulation Wheel to produce vibrato, a lousy ensemble becomes professional.
30. KARIMBA	This sounds like a folk instrument. Produce fun sounds by using Modulation Wheel and Initial Touch.
31. HARMOSYNTH	This is a synthesizer sound like harmonica. Use Modulation Wheel for vibrato.
32. ORCHESTRA & TRUMPET	Play softly for orchestra and strongly for trumpet solo. Use Modulation Wheel for vibrato and tremolo. Use different Pitch Bends for A and B effectively.

*** Connect FC-3A or FC-7 Foot Controller to Foot Modulation terminal on rear panel of the DX7.**

DATA TABLES

1. These data tables give in table form ideas for utilizing to their maximum the functions of your TX216.

Each page includes data in an upper row (A group) and lower row (B group), which together make up the data for one type of performance. Before shipping from the factory, the data for the A group are loaded into the first of the TX216 and the data for the B group are loaded into the second TF1 module.

2. Since the data introduced here are produced for a DX7 which is to be connected as a MIDI keyboard, some of the function of voice are not available without using a Foot controller (FC3A or FC7) or a Breath Controller (BC1).

It is recommended to connect a Foot Controller (FC3A or FC7) to the MODULATION terminal in the FOOT CONTROL section, a Breath Controller (BC1) to the BREATH CONTROL terminal.

3. For the functions of each voice in these data tables, the range values for the Modulation Wheel, Foot Control, Breath Control and After Touch are from 0 ~ 99 when used in connection with the DX7, but the TX216 only actually handles the 0 ~ 15 range.

The range values for the Modulation Wheel, Foot Control, Breath Control and After Touch sent from the DX7 are changed automatically as shown in the table below:

TX216	0	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
DX7	0	6	13	19	26	33	39	46	53	59	66	72	79	86	92	99

1. ACOUSTIC PIANO

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			94	67	95	60	50	50	50	50	
			< LFO >								
		ALGO	02	WAVE	SPD	DLY	PMD	AMD	SYNC	PMS	
		MID C	G#1	SIN	38	33	17	00	OFF	2	
		F.B	7								
		SYNC	ON								

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OP	M	FC	FF	D	R1	R2	R3	R4	L1	L2	L3	L4	LD	LC	BP	RD	RC	R	M	V	TL	
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2		N	05.00	00	+6	99	46	00	44	99	93	87	00	00	-L	D#4	00	-L	1	0	1	84
3	C	F	1.000	00	+3	46	33	20	43	99	92	84	00	00	-L	A-1	00	-L	2	3	0	99
4		N	05.00	00	+2	99	46	00	46	99	93	87	00	00	-L	D#4	00	-L	1	0	1	84
5		N	05.00	00	-2	99	46	00	43	99	93	87	00	00	-L	D#4	99	-L	1	0	0	77
6		N	10.00	00	+0	99	46	00	43	99	93	87	00	00	-L	D#4	99	-L	1	0	0	71

POLY / MONO	< PORTAMENTO >			< MODULATION >				
	mode	gliss	time					
POLY	retai	OFF	01	MOD	F.C	B.C	A.TCH	
LEVEL ATT	< P.BENDER >			range	53	99	00	86
	range	step		pitch	ON	OFF	OFF	ON
007	05	00		amp	OFF	OFF	OFF	OFF
				EG-bias	OFF	ON	OFF	OFF

	< NAME >		< PITCH ENVELOPE >								
	HI STRINGS		R1	R2	R3	R4	L1	L2	L3	L4	
			94	67	95	60	50	50	50	50	
			< LFO >								
		ALGO	02	WAVE	SPD	DLY	PMD	AMD	SYNC	PMS	
		MID C	G#1	SIN	38	33	17	00	OFF	2	
		F.B	7								
		SYNC	ON								

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2		N	05.00	00	+6	99	46	00	44	99	93	87	00	00	-L	D#4	00	-L	1	0	1	84
3	C	F	1.000	00	+3	46	33	20	43	99	92	84	00	00	-L	A-1	00	-L	2	3	0	99
4		N	05.00	00	+2	99	46	00	46	99	93	87	00	00	-L	D#4	00	-L	1	0	1	84
5		N	05.00	00	-2	99	46	00	43	99	93	87	00	00	-L	D#4	99	-L	1	0	0	77
6		N	10.00	00	+0	99	46	00	43	99	93	87	00	00	-L	D#4	99	-L	1	0	0	71

POLY / MONO	< PORTAMENTO >			< MODULATION >				
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POLY	retai	OFF	00	MOD	F.C	B.C	A.TCH	
LEVEL ATT	< P.BENDER >			range	53	99	00	86
	range	step		pitch	ON	OFF	OFF	ON
007	05	00		amp	OFF	OFF	OFF	OFF
				EG-bias	OFF	ON	OFF	OFF

3. TRUMPET

		< NAME >		< PITCH ENVELOPE >																																																																																																																																																																																					
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				99	67	95	60	49	51	50	52																																																																																																																																																																														
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		F.B	7																																																																																																																																																																																						
		SYNC	ON	TRI	34	45	06	00	OFF	2																																																																																																																																																																															
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4. MALE & FEMALE CHOIR

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1	C	N	01.00	00	+3	96	25	25	67	99	75	00	00	00	-L	A-1	00	-L	3	0	7	99																																																																																																																																																																			
2		N	26.18	54	+0	95	50	35	78	99	75	00	00	00	-L	A-1	01	-L	3	0	7	75																																																																																																																																																																			
3	C	N	01.00	00	+0	95	20	20	50	99	95	00	00	00	-L	A-1	00	-L	3	0	2	99																																																																																																																																																																			
4		N	01.00	00	+0	95	29	20	50	99	95	00	00	00	-L	A-1	00	-L	3	0	6	89																																																																																																																																																																			
5	C	N	01.00	00	-7	95	20	20	50	99	95	00	00	00	-L	A-1	00	-L	3	0	0	99																																																																																																																																																																			
6		N	01.00	00	+7	95	29	20	50	99	95	00	00	00	-L	D 3	19	-L	3	0	6	79																																																																																																																																																																			
POLY /MONO		< PORTAMENTO > mode gliss time			< MODULATION >																																																																																																																																																																																				
POLY		retai OFF 00			MOD F.C B.C A.TCH																																																																																																																																																																																				
LEVEL ATT		< P.BENDER > range step			range pitch amp EG-bias																																																																																																																																																																																				
007		02 00			53 00 99 00 ON OFF OFF OFF OFF OFF OFF OFF OFF OFF ON OFF																																																																																																																																																																																				

6. ELECTRIC ORGAN

ALGORITHM 1 	< NAME >		< PITCH ENVELOPE >							
	E.ORGAN A		R1	R2	R3	R4	L1	L2	L3	L4
			99	99	99	99	50	50	50	50
			< LFO >							
		ALGO	31	WAVE	SPD	DLY	PMD	AMD	SYNC	PMS
		MID C	C 3	TRI	40	00	00	00	OFF	2
		F.B	7							
		SYNC	ON							

< FREQ >				< ENVELOPE >								< KBD SCALE >				< S >						
OP	M	FC	FF	D	R1	R2	R3	R4	L1	L2	L3	L4	LD	LC	BP	RD	RC	R	M	V	TL	
1	C	N	00.50	01	+0	99	80	22	90	99	99	99	00	00	-L	A-1	00	-L	0	1	0	99
2	C	N	01.00	00	+1	99	20	22	90	99	99	97	00	00	-L	A-1	10	-L	0	1	0	99
3	C	N	01.50	50	+4	99	80	54	82	99	99	99	00	00	-L	A-1	00	-L	0	1	0	99
4	C	N	03.00	00	+7	99	59	99	90	99	70	70	00	00	-L	A-1	00	-L	0	0	0	99
5	C	N	02.00	00	+7	99	54	22	90	99	75	99	00	00	-L	A-1	00	-L	0	0	0	64
6		F	1995.	30	+7	99	84	22	90	99	00	00	00	00	-L	A-1	00	-L	0	0	0	99

POLY /MONO	< PORTAMENTO >			< MODULATION >				
	mode	gliss	time					
POLY	retai	OFF	00					
LEVEL ATT	< P.BENDER >			range pitch amp EG-bias	MOD	F.C	B.C	A.TCH
	range							
	step							
007	02	00						

ALGORITHM 1 	< NAME >		< PITCH ENVELOPE >							
	E.ORGAN B		R1	R2	R3	R4	L1	L2	L3	L4
			99	99	99	99	50	50	50	50
			< LFO >							
		ALGO	25	WAVE	SPD	DLY	PMD	AMD	SYNC	PMS
		MID C	C 3	TRI	12	00	00	00	OFF	2
		F.B	1							
		SYNC	ON							

< FREQ >				< ENVELOPE >								< KBD SCALE >				< S >						
OP	M	FC	FF	D	R1	R2	R3	R4	L1	L2	L3	L4	LD	LC	BP	RD	RC	R	M	V	TL	
1	C	N	00.50	00	+7	95	99	99	90	99	99	99	00	00	-L	A-1	00	-L	0	0	0	99
2	C	N	01.00	00	-7	99	99	22	90	99	99	97	00	00	-L	A-1	10	-L	0	0	0	99
3	C	N	01.50	50	+4	99	99	99	82	99	99	99	00	00	-L	A-1	00	-L	0	0	3	99
4	C	N	04.08	02	+1	91	57	99	90	99	85	85	00	00	-L	A-1	00	-L	0	0	3	76
5	C	N	01.00	00	+2	99	99	99	90	99	99	99	00	00	-L	A-1	00	-L	0	0	4	96
6		N	04.00	00	-7	99	99	99	90	99	99	99	00	00	-L	A-1	00	-L	0	0	0	62

POLY /MONO	< PORTAMENTO >			< MODULATION >				
	mode	gliss	time					
POLY	retai	OFF	00					
LEVEL ATT	< P.BENDER >			range pitch amp EG-bias	MOD	F.C	B.C	A.TCH
	range							
	step							
007	02	00						

7. POWER SYNTHESIZER

	< NAME >		< PITCH ENVELOPE >							
	POWERSYN A		R1	R2	R3	R4	L1	L2	L3	L4
			99	99	99	99	50	50	50	50
	ALGO	07	< LFO >							
	MID C	C 2	WAVE	SPD	DLY	PMD	AMD	SYNC	PMS	
	F.B	7								
	SYNC	ON	TRI	44	00	00	00	ON	3	

< FREQ >				< ENVELOPE >								< KBD SCALE >				< S >						
OP	M	FC	FF	D	R1	R2	R3	R4	L1	L2	L3	L4	LD	LC	BP	RD	RC	R	M	V	TL	
1	C	N	02.00	00	-1	82	27	17	67	99	94	95	00	00	-L	A-1	00	-L	5	0	0	96
2		N	01.00	00	+1	90	32	28	99	99	90	03	00	00	-L	A-1	00	-L	3	0	7	85
3	C	N	03.00	00	+0	99	27	14	67	99	94	75	00	00	-L	A-1	00	-L	4	0	0	99
4		N	01.00	00	-3	99	21	14	67	99	85	97	00	00	-L	B 2	32	-L	6	0	7	94
5		N	01.00	00	+2	96	27	20	67	99	96	96	97	00	-L	A-1	00	-L	4	0	7	99
6		N	13.00	00	+0	60	71	18	67	93	94	00	00	00	-L	A-1	00	-L	2	0	7	79

	< NAME >		< PITCH ENVELOPE >							
	POWERSYN B		R1	R2	R3	R4	L1	L2	L3	L4
			99	99	99	99	50	50	50	50
	ALGO	07	< LFO >							
	MID C	C 2	WAVE	SPD	DLY	PMD	AMD	SYNC	PMS	
	F.B	6								
	SYNC	ON	TRI	44	00	00	00	ON	3	

< FREQ >				< ENVELOPE >								< KBD SCALE >				< S >						
OP	M	FC	FF	D	R1	R2	R3	R4	L1	L2	L3	L4	LD	LC	BP	RD	RC	R	M	V	TL	
1	C	N	04.00	00	-1	82	27	17	67	99	94	95	00	00	-L	A-1	00	-L	5	0	0	96
2		N	01.00	00	+1	90	32	28	99	99	90	03	00	00	-L	A-1	00	-L	3	0	6	99
3	C	F	1.622	21	+7	80	27	14	67	99	94	75	00	00	-L	A-1	00	-L	4	0	6	99
4		N	07.00	00	-2	69	21	14	67	99	46	00	00	00	-L	B 2	32	-L	6	0	2	90
5		N	03.00	00	+3	81	27	20	67	99	96	93	97	00	-L	A-1	00	-L	4	0	6	87
6		N	11.00	00	+0	74	71	18	67	93	94	00	00	00	-L	A-1	00	-L	5	0	0	88

POLY / MONO	< PORTAMENTO >			< MODULATION >				
	mode	gliss	time					
POLY	retai	OFF	00	MOD	F.C	B.C	A.TCH	
LEVEL ATT	< P.BENDER >			range	53	00	00	00
	range	step		pitch	ON	OFF	OFF	OFF
007	02	00		amp	ON	OFF	OFF	OFF
				EG-bias	OFF	OFF	OFF	OFF

8. FAT SYNTHESIZER

		< NAME >		< PITCH ENVELOPE >							
		FATSYNTH A		R1	R2	R3	R4	L1	L2	L3	L4
				94	67	95	60	50	50	50	50
		ALGO	02	< LFO >							
		MID C	C 2	WAVE	SPD	DLY	PMD	AMD	SYNC	PMS	
		F.B	7	SIN	38	33	32	00	OFF	1	
SYNC		ON									

< FREQ >				< ENVELOPE >								< KBD SCALE >				< S >						
OP	M	FC	FF	D	R1	R2	R3	R4	L1	L2	L3	L4	LD	LC	BP	RD	RC	R	M	V	TL	
1	C	F	1.000	00	-7	71	41	54	61	99	95	99	00	00	-L	A-1	00	-L	0	0	0	99
2		N	01.00	00	-7	59	46	05	38	98	95	95	00	00	-L	C 1	02	-L	0	0	0	86
3	C	F	1.202	08	+7	71	41	54	61	99	95	99	00	00	-L	A-1	00	-L	0	0	0	99
4		N	01.00	00	-2	56	13	05	35	99	96	94	00	00	-L	G 2	20	-L	0	0	0	82
5		N	01.00	00	+0	56	13	04	33	99	96	94	00	00	-L	D#4	00	-L	0	0	0	77
6		N	04.00	00	+2	56	13	03	33	99	96	94	00	00	-L	D#4	00	-L	0	0	0	64

POLY / MONO		< PORTAMENTO >		< MODULATION >			
		mode gliss time					
POLY		retai OFF 00					
LEVEL ATT		< P.BENDER >					
		range step					
007		02 00					

range		53	00	00	00
pitch		ON	OFF	OFF	OFF
amp		OFF	OFF	OFF	OFF
EG-bias		OFF	OFF	OFF	OFF

		< NAME >		< PITCH ENVELOPE >							
		FATSYNTH B		R1	R2	R3	R4	L1	L2	L3	L4
				94	67	95	60	50	50	50	50
		ALGO	02	< LFO >							
		MID C	C 2	WAVE	SPD	DLY	PMD	AMD	SYNC	PMS	
		F.B	7	SIN	38	33	32	00	OFF	1	
SYNC		ON									

< FREQ >				< ENVELOPE >								< KBD SCALE >				< S >						
OP	M	FC	FF	D	R1	R2	R3	R4	L1	L2	L3	L4	LD	LC	BP	RD	RC	R	M	V	TL	
1	C	F	1.000	00	-7	71	41	54	61	99	95	99	00	00	-L	A-1	00	-L	0	0	0	99
2		N	01.00	00	-7	59	46	05	38	98	95	95	00	00	-L	C 1	02	-L	0	0	0	86
3	C	F	1.202	08	+7	71	41	54	61	99	95	99	00	00	-L	A-1	00	-L	0	0	0	99
4		N	01.00	00	-2	56	13	05	35	99	96	94	00	00	-L	G 2	20	-L	0	0	0	82
5		N	01.00	00	+0	56	13	04	33	99	96	94	00	00	-L	D#4	00	-L	0	0	0	77
6		N	04.00	00	+2	56	13	03	33	99	96	94	00	00	-L	D#4	00	-L	0	0	0	64

POLY / MONO		< PORTAMENTO >		< MODULATION >			
		mode gliss time					
POLY		retai OFF 00					
LEVEL ATT		< P.BENDER >					
		range step					
007		02 00					

range		53	00	00	00
pitch		ON	OFF	OFF	OFF
amp		OFF	OFF	OFF	OFF
EG-bias		OFF	OFF	OFF	OFF

9. GUITARS

	< NAME >		< PITCH ENVELOPE >								
	JAZZ GUITR		R1	R2	R3	R4	L1	L2	L3	L4	
			75	80	75	60	50	50	50	50	
			< LFO >								
		ALGO	08	WAVE	SPD	DLY	PMD	AMD	SYNC	PMS	
		MID C	C 3	SIN	35	00	01	03	OFF	3	
		F.B	7								
		SYNC	ON								

< FREQ >				< ENVELOPE >								< KBD SCALE >				< S >						
OP	M	FC	FF	D	R1	R2	R3	R4	L1	L2	L3	L4	LD	LC	BP	RD	RC	R	M	V	TL	
1	C	N	01.00	00	+0	74	85	27	70	99	95	00	00	00	-L	A-1	00	-L	4	0	3	99
2		N	03.00	00	+0	91	25	39	60	99	86	00	00	00	-L	A-1	65	-L	2	0	4	97
3	C	N	01.00	00	+0	78	87	22	75	99	92	00	00	00	-L	G 2	00	-L	3	0	7	99
4		N	03.00	00	+0	81	87	22	75	99	92	00	00	00	-L	A-1	14	-L	4	0	4	90
5		N	03.00	00	+0	81	87	22	75	99	92	00	00	00	-L	A-1	15	-L	4	0	7	92
6		N	14.00	00	+0	99	57	99	75	99	00	00	00	00	-L	C 3	20	-L	0	0	5	75

POLY /MONO	< PORTAMENTO > mode gliss time			< MODULATION >				
POLY	retai	OFF	00	MOD	F.C	B.C	A.TCH	
LEVEL ATT	< P.BENDER > range step			range	53	00	00	00
007	01	00		pitch	ON	OFF	OFF	OFF
				amp	OFF	OFF	OFF	OFF
				EG-bias	OFF	OFF	OFF	OFF

	< NAME >		< PITCH ENVELOPE >								
	SPANISHGTR		R1	R2	R3	R4	L1	L2	L3	L4	
			98	98	75	60	50	50	50	50	
			< LFO >								
		ALGO	14	WAVE	SPD	DLY	PMD	AMD	SYNC	PMS	
		MID C	C 3	SIN	39	85	01	00	OFF	1	
		F.B	4								
		SYNC	OFF								

< FREQ >				< ENVELOPE >								< KBD SCALE >				< S >						
OP	M	FC	FF	D	R1	R2	R3	R4	L1	L2	L3	L4	LD	LC	BP	RD	RC	R	M	V	TL	
1	C	N	01.00	00	+0	75	79	24	66	99	27	00	00	00	+E	A#1	00	+E	3	0	3	88
2		N	27.00	00	+2	91	98	24	53	99	27	00	00	00	-L	F 1	00	-E	3	0	1	96
3	C	N	01.00	00	+0	75	28	24	66	99	27	00	00	00	+E	A#1	00	+E	3	0	1	99
4		N	03.00	00	+0	91	28	24	53	99	27	00	00	00	-L	F 1	00	-E	3	0	2	63
5		N	01.00	00	+0	52	23	24	53	96	27	00	00	00	-L	D#3	00	-E	3	0	3	61
6		N	05.00	00	+0	91	28	24	53	99	27	00	00	00	-L	G 0	00	-L	3	0	2	74

POLY /MONO	< PORTAMENTO > mode gliss time			< MODULATION >				
POLY	retai	OFF	00	MOD	F.C	B.C	A.TCH	
LEVEL ATT	< P.BENDER > range step			range	53	00	00	00
007	01	00		pitch	ON	OFF	OFF	OFF
				amp	OFF	OFF	OFF	OFF
				EG-bias	OFF	OFF	OFF	OFF

10. CELLO ENSEMBLE

	< NAME >		< PITCH ENVELOPE >								
	CELLOS A		R1	R2	R3	R4	L1	L2	L3	L4	
			99	99	99	99	50	50	50	50	
			< LFO >								
		ALGO	15	WAVE	SPD	DLY	PMD	AMD	SYNC	PMS	
		MID C	C 2	SIN	33	10	36	00	OFF	1	
		F.B	7								
		SYNC	ON								

< FREQ >				< ENVELOPE >								< KBD SCALE >				< S >						
OP	M	FC	FF	D	R1	R2	R3	R4	L1	L2	L3	L4	LD	LC	BP	RD	RC	R	M	V	TL	
1	C	N	01.00	00	+1	52	30	25	43	98	99	98	00	00	-L	A-1	00	-L	2	0	1	99
2		N	01.00	00	+0	89	67	15	51	82	90	87	00	00	-L	A-1	00	-L	1	0	1	86
3	C	N	01.00	00	-1	50	27	35	41	95	94	94	00	80	+L	F 3	60	-L	2	0	5	99
4		N	01.00	00	+1	96	19	20	54	99	92	89	00	00	-L	A-1	00	-L	2	0	2	84
5		N	05.00	00	-2	53	67	38	54	86	92	84	00	00	-L	A-1	00	-L	2	0	2	75
6		N	12.00	00	+0	53	64	48	54	70	81	52	00	25	+L	E 4	00	-L	2	0	2	54

POLY /MONO	< PORTAMENTO >		
	mode	gliss	time
POLY	retai	OFF	00

LEVEL ATT	< P.BENDER >	
	range	step
007	05	00

< MODULATION >				
	MOD	F.C	B.C	A.TCH
range	53	00	00	00
pitch	ON	OFF	OFF	OFF
amp	OFF	OFF	OFF	OFF
EG-bias	OFF	OFF	OFF	OFF

	< NAME >		< PITCH ENVELOPE >								
	CELLOS B		R1	R2	R3	R4	L1	L2	L3	L4	
			99	99	99	99	50	50	50	50	
			< LFO >								
		ALGO	15	WAVE	SPD	DLY	PMD	AMD	SYNC	PMS	
		MID C	C 2	SIN	33	10	36	00	OFF	1	
		F.B	7								
		SYNC	ON								

< FREQ >				< ENVELOPE >								< KBD SCALE >				< S >						
OP	M	FC	FF	D	R1	R2	R3	R4	L1	L2	L3	L4	LD	LC	BP	RD	RC	R	M	V	TL	
1	C	N	01.00	00	+0	52	30	25	43	94	98	97	00	00	-L	A-1	00	-L	2	0	1	99
2		N	01.00	00	+0	89	67	15	51	82	90	87	00	00	-L	A-1	00	-L	1	0	1	86
3	C	N	01.00	00	+0	50	43	35	41	94	97	97	00	80	+L	F 3	60	-L	2	0	5	99
4		N	01.00	00	+0	96	19	20	54	99	92	89	00	00	-L	A-1	00	-L	2	0	2	75
5		N	05.00	00	+0	53	67	38	54	86	92	84	00	00	-L	A-1	00	-L	2	0	2	79
6		N	12.00	00	+0	53	64	44	54	70	81	64	00	25	+L	E 4	00	-L	2	0	2	58

POLY /MONO	< PORTAMENTO >		
	mode	gliss	time
POLY	retai	OFF	00

LEVEL ATT	< P.BENDER >	
	range	step
007	05	00

< MODULATION >				
	MOD	F.C	B.C	A.TCH
range	53	00	00	00
pitch	ON	OFF	OFF	OFF
amp	OFF	OFF	OFF	OFF
EG-bias	OFF	OFF	OFF	OFF

11. AFRICAN MALLET

		< NAME >		< PITCH ENVELOPE >							
		A.MALLET A		R1	R2	R3	R4	L1	L2	L3	L4
		99	99	99	99	50	50	50	50		
		ALGO	07	< LFO >							
		MID C	C 3	WAVE	SPD	DLY	PMD	AMD	SYNC	PMS	
		F.B	7	TRI	21	00	00	00	ON	2	
SYNC	ON										

< FREQ >				< ENVELOPE >				< KBD SCALE >				< S >									
OP	M	FC	FF	D	R1	R2	R3	R4	L1	L2	L3	L4	LD	LC	BP	RD	RC	R	M	V	TL
1	C	N	01.01	01 +0	99	21	32	46	99	80	00	00	00	-L	A-1	00	-L	3	0	4	99
2		N	05.00	00 +0	99	30	46	50	99	80	00	00	00	-L	D#4	46	-L	4	0	4	60
3	C	N	01.00	00 +0	99	29	50	46	99	80	00	00	00	-L	A-1	00	-L	3	0	5	99
4		N	07.00	00 +0	90	63	00	82	82	48	00	00	00	-L	A-1	00	-L	0	0	5	91
5		N	07.00	00 +0	99	64	00	08	82	48	00	00	00	-L	D#4	46	-L	0	0	2	97
6		N	07.49	07 +0	99	77	55	00	78	78	00	00	00	-L	A-1	00	-L	0	0	4	87

POLY /MONO	< PORTAMENTO > mode gliss time			< MODULATION >				
POLY	retai	OFF	00	MOD F.C B.C A.TCH				
LEVEL ATT	< P.BENDER > range step			range	53	00	00	00
007	02	00		pitch	ON	OFF	OFF	OFF
				amp	ON	OFF	OFF	OFF
				EG-bias	OFF	OFF	OFF	OFF

		< NAME >		< PITCH ENVELOPE >							
		A.MALLET B		R1	R2	R3	R4	L1	L2	L3	L4
		99	99	99	99	50	50	50	50		
		ALGO	07	< LFO >							
		MID C	C 3	WAVE	SPD	DLY	PMD	AMD	SYNC	PMS	
		F.B	7	TRI	21	00	00	00	ON	2	
SYNC	ON										

< FREQ >				< ENVELOPE >				< KBD SCALE >				< S >									
OP	M	FC	FF	D	R1	R2	R3	R4	L1	L2	L3	L4	LD	LC	BP	RD	RC	R	M	V	TL
1	C	N	01.00	00 +0	99	25	32	45	99	80	00	00	00	-L	A-1	00	-L	3	0	3	99
2		N	05.00	00 -2	99	76	36	36	99	87	00	00	00	-L	D#4	01	-L	4	0	3	79
3	C	N	01.00	00 +0	99	25	27	46	99	80	00	00	00	-L	A-1	00	-L	3	0	5	99
4		N	07.00	00 +0	90	80	00	82	82	48	00	00	00	-L	A-1	00	-L	1	0	5	99
5		N	10.70	07 +0	99	58	00	08	82	48	00	00	00	-L	G#3	57	-L	1	0	5	91
6		F	1950.29	+0	99	49	55	00	78	75	00	00	40	-L	D 3	27	-L	7	0	0	99

POLY /MONO	< PORTAMENTO > mode gliss time			< MODULATION >				
POLY	retai	OFF	00	MOD F.C B.C A.TCH				
LEVEL ATT	< P.BENDER > range step			range	00	00	00	66
007	00	00		pitch	OFF	OFF	OFF	ON
				amp	OFF	OFF	OFF	OFF
				EG-bias	OFF	OFF	OFF	OFF

12. ELECTRIC PIANO & BREATH CONTROL BRASS

		< NAME >		< PITCH ENVELOPE >							
		E.P.& BR A		R1	R2	R3	R4	L1	L2	L3	L4
		99	99	99	99	50	50	50	50		
		ALGO	05	< LFO >							
		MID C	C 2	WAVE	SPD	DLY	PMD	AMD	SYNC	PMS	
		F.B	7	SIN	38	33	00	00	OFF	3	
SYNC	OFF										

< FREQ >				< ENVELOPE >								< KBD SCALE >				< S >						
OP	M	FC	FF	D	R1	R2	R3	R4	L1	L2	L3	L4	LD	LC	BP	RD	RC	R	M	V	TL	
1	C	F	1.380	14	-7	96	23	25	65	99	75	00	00	00	-L	A-1	00	-L	3	0	3	95
2		N	01.01	01	-7	95	71	25	75	99	90	91	93	00	-L	A-1	00	-L	3	0	4	93
3	C	N	02.00	00	-7	95	60	34	70	99	80	00	00	00	-L	A-1	00	-L	3	0	7	98
4		N	13.00	00	+7	97	99	33	99	99	67	42	81	45	-L	D#3	00	-L	0	0	7	98
5	C	N	02.00	00	+0	72	78	20	57	99	99	99	00	00	-L	A-1	00	-L	0	3	0	99
6		N	02.00	00	+0	90	52	25	54	99	99	98	00	00	-L	A-1	00	-L	2	3	0	83

POLY /MONO	< PORTAMENTO >			< MODULATION >			
	mode	gliss	time				
POLY	retai	OFF	00				
LEVEL ATT	< P.BENDER >						
	range	step					
007	02	00					

		< NAME >		< PITCH ENVELOPE >							
		E.P.& BR B		R1	R2	R3	R4	L1	L2	L3	L4
		99	99	99	99	50	50	50	50		
		ALGO	05	< LFO >							
		MID C	C 2	WAVE	SPD	DLY	PMD	AMD	SYNC	PMS	
		F.B	7	SIN	34	33	00	00	OFF	1	
SYNC	OFF										

< FREQ >				< ENVELOPE >								< KBD SCALE >				< S >						
OP	M	FC	FF	D	R1	R2	R3	R4	L1	L2	L3	L4	LD	LC	BP	RD	RC	R	M	V	TL	
1	C	F	1.000	00	-7	96	23	25	71	99	75	00	00	00	-L	A-1	00	-L	3	0	2	95
2		N	01.00	00	-7	95	90	26	97	99	94	86	91	00	-L	A-1	00	-L	3	0	5	90
3	C	N	01.00	00	-7	95	48	25	60	99	94	00	00	36	-L	2	00	-L	3	0	4	94
4		N	11.00	00	-7	97	85	44	54	97	73	00	48	48	-L	G 3	00	-L	1	0	6	74
5	C	N	01.00	00	+0	86	99	99	57	99	99	99	00	00	-L	A-1	00	-L	3	3	0	99
6		N	01.00	00	+0	99	74	45	54	99	99	93	00	00	-L	A-1	00	-L	0	3	0	85

POLY /MONO	< PORTAMENTO >			< MODULATION >			
	mode	gliss	time				
.POLY	retai	OFF	00				
LEVEL ATT	< P.BENDER >						
	range	step					
007	02	00					

13. PIPE ORGAN

		< NAME >		< PITCH ENVELOPE >							
		PIPER A		R1	R2	R3	R4	L1	L2	L3	L4
				99	99	99	99	50	50	50	50
		ALGO	05	< LFO >							
		MID C	C 3	WAVE	SPD	DLY	PMD	AMD	SYNC	PMS	
		F.B	5	TRI	36	00	00	00	OFF	3	
		SYNC	ON								

< FREQ >					< ENVELOPE >								< KBD SCALE >				< S >					
OP	M	FC	FF	D	R1	R2	R3	R4	L1	L2	L3	L4	LD	LC	BP	RD	RC	R	M	V	TL	
1	C	N	00.50	00	+0	51	15	98	46	97	99	98	00	78	+L	G#0	14	-E	2	0	0	99
2		N	00.50	00	+0	99	80	98	46	97	99	98	00	00	-L	C 1	50	-E	4	0	0	94
3	C	N	01.00	00	-1	59	15	98	51	98	99	98	00	00	-L	A-1	00	-L	4	0	0	91
4		N	07.00	00	+0	59	15	98	77	98	99	98	00	00	-L	A-1	00	-L	4	0	5	62
5	C	N	04.00	00	-1	51	15	98	46	97	99	98	00	48	-L	C#3	06	-L	4	0	0	87
6		N	08.00	00	+2	63	15	98	46	98	99	98	00	00	-L	C 1	14	-E	4	0	5	81


POLY / MONO	< PORTAMENTO >			< MODULATION >			
	mode	gliss	time				
POLY	retai	OFF	00				
LEVEL ATT	< P.BENDER >						
	range	step					
007	05	00					

		< NAME >		< PITCH ENVELOPE >							
		PIPER B		R1	R2	R3	R4	L1	L2	L3	L4
				99	99	99	99	50	50	50	50
		ALGO	19	< LFO >							
		MID C	C 2	WAVE	SPD	DLY	PMD	AMD	SYNC	PMS	
		F.B	7	SIN	34	33	00	00	OFF	2	
		SYNC	ON								

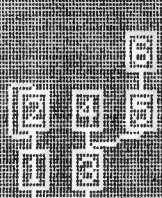
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1	C	N	00.50	00	+0	45	25	25	36	99	99	98	00	63	+L	D 3	62	-L	5	0	0	99
2		N	00.50	00	+0	99	97	62	47	99	99	90	00	00	-L	A-1	00	-L	4	0	0	90
3		N	01.00	00	+0	99	97	62	47	99	99	90	00	17	+L	G 3	40	-L	5	0	0	73
4	C	N	04.00	00	+0	61	25	25	50	99	99	97	00	10	-L	A 4	10	-L	3	0	0	88
5	C	N	02.00	00	+0	61	25	25	61	99	99	93	00	00	-L	A-1	00	-L	3	0	0	97
6		N	10.00	00	+0	72	25	25	70	99	99	99	00	16	-L	G 3	52	-L	3	0	7	78

POLY / MONO	< PORTAMENTO >			< MODULATION >			
	mode	gliss	time				
POLY	retai	OFF	00				
LEVEL ATT	< P.BENDER >						
	range	step					
007	05	00					

14. SYN-RISE

<div>ALGORITHM</div> <div></div>					<div>< NAME ></div> <div>SYN-RISE A</div>		<div>< PITCH ENVELOPE ></div> <table><tr><td>R1</td><td>R2</td><td>R3</td><td>R4</td><td>L1</td><td>L2</td><td>L3</td><td>L4</td></tr><tr><td>99</td><td>40</td><td>99</td><td>99</td><td>18</td><td>50</td><td>50</td><td>50</td></tr></table>								R1	R2	R3	R4	L1	L2	L3	L4	99	40	99	99	18	50	50	50									
R1	R2	R3	R4	L1	L2	L3	L4																																
99	40	99	99	18	50	50	50																																
<div>ALGO</div> <div>MID C</div> <div>F.B</div> <div>SYNC</div>		<div>09</div> <div>C</div> <div>6</div> <div>ON</div>		<div>< LFO ></div> <table><tr><td>WAVE</td><td>SPD</td><td>DLY</td><td>PMD</td><td>AMD</td><td>SYNC</td><td>PMS</td></tr><tr><td>TRI</td><td>35</td><td>00</td><td>00</td><td>00</td><td>ON</td><td>0</td></tr></table>								WAVE	SPD	DLY	PMD	AMD	SYNC	PMS	TRI	35	00	00	00	ON	0														
WAVE	SPD	DLY	PMD	AMD	SYNC	PMS																																	
TRI	35	00	00	00	ON	0																																	
<div>< FREQ ></div> <table><tr><td>OP</td><td>M</td><td>FC</td><td>FF</td><td></td><td>R1</td><td>R2</td><td>R3</td><td>R4</td><td>L1</td><td>L2</td><td>L3</td><td>L4</td></tr></table>										OP	M	FC	FF		R1	R2	R3	R4	L1	L2	L3	L4	<div>< ENVELOPE ></div> <table><tr><td>LD</td><td>LC</td><td>BP</td><td>RD</td><td>RC</td><td></td></tr></table>				LD	LC	BP	RD	RC		<div>< KBD SCALE ></div> <table><tr><td>M</td><td>V</td><td>TL</td></tr></table>				M	V	TL
OP	M	FC	FF		R1	R2	R3	R4	L1	L2	L3	L4																											
LD	LC	BP	RD	RC																																			
M	V	TL																																					
1	C	N	02.00	00 +7	50	99	99	30	99	99	99	00	00	-L	A-1	00	-L	0	0	0	99																		
2		N	00.50	00 +7	99	99	99	25	99	99	99	00	30	-L	C#3	07	-L	0	0	0	93																		
3	C	N	02.00	00 -3	50	99	99	30	99	99	99	00	00	-L	A-1	00	-L	0	0	0	99																		
4		N	00.50	00 -2	99	99	99	25	99	99	99	00	00	-L	A-1	00	-L	0	0	0	99																		
5		N	00.50	00 +1	99	99	99	25	99	99	99	00	00	-L	A-1	00	-L	0	0	0	99																		
6		N	00.50	00 +0	99	99	99	25	99	99	99	00	10	-L	C#3	10	-L	0	0	0	80																		

<div>POLY /MONO</div>		<div>< PORTAMENTO ></div> <div>mode gliss time</div>			<div>< MODULATION ></div>			
<div>POLY</div>		<div>retail OFF 00</div>			<div>MOD F.C B.C A.TCH</div>			
<div>LEVEL ATT</div>		<div>< P.BENDER ></div> <div>range step</div>			<div>range pitch amp EG-bias</div>			
<div>007</div>		<div>12 00</div>			<div>53 00 00 00</div> <div>ON OFF OFF OFF</div> <div>ON OFF OFF OFF</div> <div>OFF OFF OFF OFF</div>			

<div>ALGORITHM</div> <div></div>										<div>< NAME ></div>				<div>< PITCH ENVELOPE ></div>																													
										SYN-RISE B				R1 R2 R3 R4 L1 L2 L3 L4																													
														99 99 99 99 50 50 50 50																													
				ALGO		09		<div>< LFO ></div>																																			
				MID C		C 3		WAVE SPD DLY PMD AMD SYNC PMS																																			
				F.B		6																																					
				SYNC		ON		TRI 35 00 00 00 00 ON 0																																			
<div>< FREQ ></div>										<div>< ENVELOPE ></div>				<div>< KBD SCALE ></div>				<div>< S ></div>																									
OP		M		FC		FF		D		R1		R2		R3		R4		L1		L2		L3		L4		LD		LC		BP		RD		RC		M		V		TL			
1		C		N		02.00		00 +7		50		99		99		30		99		99		99		00		00		-L		A-1		00		-L		0		0		0		99	
2				N		00.50		00 +7		99		99		99		25		99		99		99		00		30		-L		C#3		07		-L		0		0		0		93	
3		C		N		02.00		00 -3		50		99		99		30		99		99		99		00		00		-L		A-1		00		-L		0		0		0		99	
4				N		00.50		00 -2		99		99		99		25		99		99		99		00		00		-L		A-1		00		-L		0		0		0		99	
5				N		00.50		00 +1		99		99		99		25		99		99		99		00		00		-L		A-1		00		-L		0		0		0		99	
6				N		00.50		00 +0		99		99		99		25		99		99		99		00		10		-L		C#3		03		-L		0		0		0		80	
POLY /MONO				< PORTAMENTO >						< MODULATION >																																	
				mode gliss time																																							
POLY				retai OFF 00						MOD F.C B.C A.TCH																																	
										range 53 00 00 00																																	
LEVEL ATT				< P.BENDER >						pitch ON OFF OFF OFF																																	
				range step						amp ON OFF OFF OFF																																	
										EG-bias OFF OFF OFF OFF																																	
007				12 00																																							

15. CLAV.

										< NAME > CLAV. A		< PITCH ENVELOPE > R1 R2 R3 R4 L1 L2 L3 L4 99 99 99 99 50 50 50 50										
ALGO MID C F.B SYNC				18 C 3 3 ON		< LFO > WAVE SPD DLY PMD AMD SYNC PMS SIN 30 00 00 00 OFF 2																
< FREQ > OP M FC FF D R1 R2 R3 R4 L1 L2 L3 L4 LD LC BP RD RC R M V TL										< ENVELOPE > < KBD SCALE > < S >												
1	C	N	01.00	00	+1	95	92	28	60	99	90	00	00	00	-L	A-1	00	-L	3	0	7	99
2		N	00.50	00	-1	95	95	00	00	99	96	89	00	00	-L	A-1	00	-L	3	0	5	82
3		N	04.50	50	+0	98	87	00	00	87	86	00	00	00	-L	F 2	21	-L	3	0	7	85
4		N	03.00	00	+0	95	92	28	60	99	90	00	00	00	-L	A-1	00	-L	3	0	3	81
5		N	04.00	00	-2	95	95	54	00	99	96	89	00	00	-L	A-1	00	-L	3	0	4	74
6		N	12.00	00	+0	98	87	00	00	87	86	00	00	00	-L	F 2	21	-L	3	0	2	82

		< NAME > CLAV. B		< PITCH ENVELOPE > R1 R2 R3 R4 L1 L2 L3 L4 99 99 99 99 50 50 50 50							
ALGO MID C F.B SYNC		18 C 3 3 ON		< LFO > WAVE SPD DLY FMD AMD SYNC PMS SIN 30 00 00 00 OFF 2							

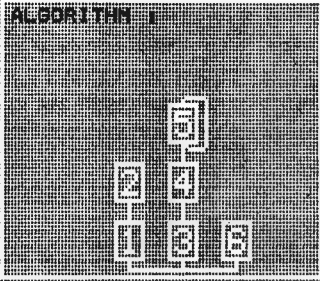
< FREQ >				< ENVELOPE >								< KBD SCALE >				< S >						
OP	M	FC	FF	D	R1	R2	R3	R4	L1	L2	L3	L4	LD	LC	BP	RD	RC	R	M	V	TL	
1	C	N	02.00	00	-3	95	92	28	60	99	90	00	00	00	-L	A-1	00	-L	0	7	99	
2		N	00.50	00	-1	95	95	00	00	99	96	89	00	00	-L	A-1	00	-L	3	0	5	82
3		N	10.50	50	+0	98	87	00	00	87	86	00	00	00	-L	F 2	21	-L	3	0	7	85
4		N	03.00	00	+0	95	92	28	60	99	90	00	00	00	-L	A-1	00	-L	3	0	3	81
5		N	04.00	00	-2	95	95	54	00	99	96	89	00	00	-L	A-1	00	-L	3	0	4	74
6		N	20.00	00	+0	98	87	00	00	87	86	00	00	00	-L	F 2	21	-L	3	0	2	82

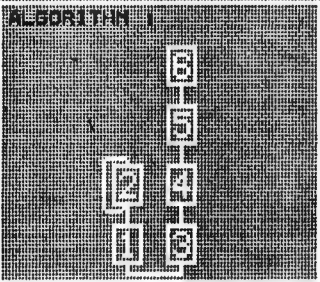
POLY /MONO		< PORTAMENTO > mode gliss time		
POLY		retai OFF 00		

< MODULATION >					
		MOD	F.C	B.C	A.TCH
range		53	00	00	00
pitch		ON	OFF	OFF	OFF
amp		ON	OFF	OFF	OFF
EG-bias		OFF	OFF	OFF	OFF

LEVEL ATT		< P.BENDER > range step	
007		02 00	

16. TINE ELECTRIC PIANO & STRINGS

	< NAME >		< PITCH ENVELOPE >																																																																																																																																																																																					
	TINE E.PNO		R1	R2	R3	R4	L1	L2	L3	L4																																																																																																																																																																														
			99	99	99	99	50	50	50	50																																																																																																																																																																														
			< LFO >																																																																																																																																																																																					
		ALGO	28	WAVE	SPD	DLY	PMD	AMD	SYNC	PMS																																																																																																																																																																														
		MID C	C 3	TRI	35	00	00	00	ON	0																																																																																																																																																																														
		F.B	6																																																																																																																																																																																					
		SYNC	OFF																																																																																																																																																																																					
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POLY		retai OFF 00			MOD F.C B.C A.TCH																																																																																																																																																																																			
LEVEL ATT		< P.BENDER >			range pitch amp EG-bias																																																																																																																																																																																			
		range step			53 99 00 00																																																																																																																																																																																			
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17. BREATH CONTROL FLUTE & STRING BELLS

	< NAME >		< PITCH ENVELOPE >							
	BC FLUTE		R1	R2	R3	R4	L1	L2	L3	L4
			94	67	95	60	50	50	50	50
ALGO		16	< LFO >							
MID C		C 3	WAVE	SPD	DLY	PMD	AMD	SYNC	PMS	
F.B		5	TRI	35	23	02	13	OFF	1	
SYNC		ON								

< FREQ >				< ENVELOPE >								< KBD SCALE >				< S >							
OP	M	FC	FF	D	R1	R2	R3	R4	L1	L2	L3	L4	LD	LC	BP	RD	RC	R	M	V	TL		
1	C	N	01.00	00	+0	66	72	75	61	93	89	98	00	00	-L	D	3	00	-L	0	3	1	92
2		N	01.00	00	+2	99	97	62	54	99	99	90	00	00	-L	A-1	00	-L	4	0	0	0	69
3		N	01.00	00	+4	53	38	75	61	88	44	24	00	00	+L	G	3	00	-L	0	0	1	68
4		N	01.53	53	+0	61	25	25	60	99	99	97	00	10	-L	A	4	10	-L	3	0	0	47
5		N	02.00	00	+0	65	38	00	61	99	00	00	00	00	-L	D	4	43	-L	0	0	0	54
6		N	01.53	53	+1	99	64	98	61	99	67	52	00	00	-L	G	3	00	+L	0	0	1	84

POLY / MONO	< PORTAMENTO >			< MODULATION >				
	mode	gliss	time					
POLY	retai	OFF	00	MOD	F.C	B.C	A.TCH	
LEVEL ATT	< P.BENDER >			range	53	00	99	00
	range	step		pitch	ON	OFF	OFF	ON
007	02	00		amp	ON	OFF	OFF	OFF
				EG-bias	OFF	OFF	ON	OFF

	< NAME >		< PITCH ENVELOPE >							
	STRINGBELL		R1	R2	R3	R4	L1	L2	L3	L4
			99	99	99	99	50	50	50	50
ALGO		05	< LFO >							
MID C		C 3	WAVE	SPD	DLY	PMD	AMD	SYNC	PMS	
F.B		7	TRI	34	40	43	00	OFF	1	
SYNC		ON								

< FREQ >				< ENVELOPE >								< KBD SCALE >				< S >							
OP	M	FC	FF	D	R1	R2	R3	R4	L1	L2	L3	L4	LD	LC	BP	RD	RC	R	M	V	TL		
1	C	N	01.00	00	+0	37	42	17	34	99	99	74	00	99	+L	C	8	00	-E	3	3	0	99
2		N	03.00	00	+7	99	00	00	00	99	99	99	00	32	+L	C	3	00	-E	7	0	0	71
3	C	N	02.00	00	+0	99	99	36	35	99	99	00	00	00	-L	F#3	99	+L	3	3	0	99	
4		N	14.56	12	+0	99	72	31	17	00	70	00	00	99	+L	A	3	99	+L	7	0	0	99
5	C	N	01.00	00	+7	37	42	16	34	99	99	80	00	00	-L	C	1	00	-E	4	3	0	99
6		N	01.00	00	-7	99	00	00	00	99	99	99	00	00	-L	C	1	00	-E	7	0	0	77

POLY / MONO	< PORTAMENTO >			< MODULATION >				
	mode	gliss	time					
POLY	retai	OFF	00	MOD	F.C	B.C	A.TCH	
LEVEL ATT	< P.BENDER >			range	53	99	00	00
	range	step		pitch	ON	OFF	OFF	ON
007	02	00		amp	OFF	OFF	OFF	OFF
				EG-bias	OFF	ON	OFF	OFF

18. HORNS

	< NAME >		< PITCH ENVELOPE >								
	HORN SEC.A		R1	R2	R3	R4	L1	L2	L3	L4	
			94	67	95	99	53	49	50	50	
		ALGO	18	< LFO >							
		MID C	C 2	WAVE	SPD	DLY	PMD	AMD	SYNC	PMS	
		F.B	7	TRI	31	00	00	00	OFF	1	
		SYNC	ON								

< FREQ >					< ENVELOPE >								< KBD SCALE >						< S >			
OP	M	FC	FF	D	R1	R2	R3	R4	L1	L2	L3	L4	LD	LC	BP	RD	RC	R	M	V	TL	
1	C	N	01.00	00	+0	57	24	19	60	99	86	86	00	00	-L	A-1	00	-L	2	0	2	99
2		N	01.00	00	+0	37	34	15	64	85	00	00	00	00	-L	A-1	00	-L	2	0	2	67
3		N	01.00	00	+0	46	35	22	56	99	86	86	00	00	-L	A-1	00	-L	1	0	3	79
4		N	01.00	00	+0	66	92	22	50	53	61	62	00	00	-L	A-1	00	-L	0	0	1	79
5		N	03.18	06	-1	48	55	22	50	98	61	62	00	00	-L	A-1	00	-L	0	0	1	70
6		N	08.47	21	+0	77	56	20	70	99	00	00	00	00	-L	A-1	00	-L	7	0	1	79

POLY /MONO	< PORTAMENTO > mode gliss time			< MODULATION >				
POLY	retai	OFF	00					
LEVEL ATT	< P.BENDER > range step			MOD	F.C	B.C	A.TCH	
007	02	00		range	53	00	00	00
				pitch	ON	OFF	OFF	ON
				amp	OFF	OFF	OFF	OFF
				EG-bias	OFF	OFF	OFF	OFF

	< NAME >		< PITCH ENVELOPE >								
	HORN SEC.B		R1	R2	R3	R4	L1	L2	L3	L4	
			94	67	99	99	45	50	50	50	
		ALGO	18	< LFO >							
		MID C	C 2	WAVE	SPD	DLY	PMD	AMD	SYNC	PMS	
		F.B	7	TRI	35	00	00	00	OFF	1	
		SYNC	ON								

< FREQ >					< ENVELOPE >								< KBD SCALE >						< S >			
OP	M	FC	FF	D	R1	R2	R3	R4	L1	L2	L3	L4	LD	LC	BP	RD	RC	R	M	V	TL	
1	C	N	01.00	00	+7	57	24	19	60	99	86	86	00	00	-L	A-1	00	-L	2	0	2	99
2		N	01.00	00	+7	37	34	15	64	85	00	00	00	00	-L	A-1	00	-L	2	0	1	67
3		N	01.00	00	+7	46	35	22	56	99	86	86	00	00	-L	A-1	00	-L	1	0	2	79
4		N	01.00	00	+7	66	92	22	50	53	61	62	00	00	-L	A-1	00	-L	0	0	1	79
5		N	03.18	06	+7	48	55	22	50	98	61	62	00	00	-L	A-1	00	-L	0	0	1	70
6		N	08.47	21	+7	77	56	20	70	99	00	00	00	00	-L	A-1	00	-L	7	0	1	79

POLY /MONO	< PORTAMENTO > mode gliss time			< MODULATION >				
POLY	retai	OFF	00					
LEVEL ATT	< P.BENDER > range step			MOD	F.C	B.C	A.TCH	
007	02	00		range	56	00	00	00
				pitch	ON	OFF	OFF	ON
				amp	OFF	OFF	OFF	OFF
				EG-bias	OFF	OFF	OFF	OFF

19. DOUBLE HARP

ALGORITHM				<div></div>				<div>< NAME ></div>				<div>< PITCH ENVELOPE ></div>																																	
<div></div>				<div>DBL.HARP A</div>				<div>ALGO 14 MID C C 3 F.B 7 SYNC ON</div>				<div>R1 R2 R3 R4 L1 L2 L3 L4</div>																																	
												<div>99 99 99 99 50 50 50 50</div>																																	
												<div>< LFO ></div>																																	
<div></div>				<div></div>				<div></div>				<div>WAVE SPD DLY PMD AMD SYNC PMS</div>																																	
												<div>TRI 27 41 01 00 OFF 3</div>																																	
<div>< FREQ ></div>																						<div>< ENVELOPE ></div>								<div>< KBD SCALE ></div>								<div>< S ></div>							
OP		M		FC		FF		D		R1		R2		R3		R4		L1		L2		L3		L4		LD		LC		BP		RD		RC		R		M		V		TL			
1		C		N		01.00		00 +0		35		99		33		38		69		99		00		00		00		-L		A-1		00		-L		4		0		2		92			
2				N		04.00		00 +0		99		60		39		30		99		99		00		00		00		00		-L		C#3		28		-L		2		0		3		82	
3		C		N		01.00		00 +5		83		34		00		37		99		00		00		00		00		00		-L		C 1		28		-E		1		0		6		99	
4				N		02.00		00 +0		99		34		26		39		99		00		00		00		00		14		-E		A 6		99		-L		2		0		5		82	
5				N		05.00		00 +0		99		56		26		42		99		00		00		00		00		00		-L		C 1		56		-E		0		0		5		83	
6				N		06.00		00 +1		96		89		26		46		99		00		00		00		00		00		-L		A-1		00		-L		0		0		4		84	
<div>POLY /MONO</div>				<div>< PORTAMENTO ></div>								<div>< MODULATION ></div>																																	
<div>POLY</div>				<div>mode gliss time</div>								<div>MOD F.C B.C A.TCH</div>																																	
<div>LEVEL ATT</div>				<div>< P.BENDER ></div>								<div>range pitch amp EG-bias</div>																																	
<div>007</div>				<div>range step</div>								<div>53 00 00 00 ON OFF OFF OFF OFF OFF OFF OFF OFF OFF OFF OFF</div>																																	
<div>007</div>				<div>05 00</div>																																									

ALGORITHM				<div></div>				<div>< NAME ></div>				<div>< PITCH ENVELOPE ></div>																																	
<div></div>				<div>DBL.HARP B</div>				<div>ALGO 03 MID C C 3 F.B 6 SYNC ON</div>				<div>R1 R2 R3 R4 L1 L2 L3 L4</div>																																	
												<div>99 99 99 99 50 50 50 50</div>																																	
												<div>< LFO ></div>																																	
<div></div>				<div></div>				<div></div>				<div>WAVE SPD DLY PMD AMD SYNC PMS</div>																																	
												<div>SIN 34 33 00 00 ON 1</div>																																	
<div>< FREQ ></div>																						<div>< ENVELOPE ></div>								<div>< KBD SCALE ></div>								<div>< S ></div>							
OP		M		FC		FF		D		R1		R2		R3		R4		L1		L2		L3		L4		LD		LC		BP		RD		RC		R		M		V		TL			
1		C		N		01.00		00 +5		32		95		29		37		65		99		00		00		00		-L		A-1		00		-L		5		0		5		99			
2				N		02.00		00 -2		95		46		32		12		99		99		00		00		00		08		+L		C#4		00		-L		3		0		3		76	
3				N		02.00		00 -6		95		50		45		10		99		99		00		00		00		00		-L		G 4		37		-L		3		0		0		91	
4		C		N		01.00		00 -4		74		99		23		39		81		99		00		00		00		00		-L		A-1		00		-L		3		0		5		99	
5				N		03.00		00 +4		95		35		23		28		99		70		00		00		00		00		-L		C#4		35		-L		4		0		4		79	
6				N		03.00		00 +1		95		48		28		24		94		79		00		00		00		54		-E		A 4		00		-L		7		0		3		89	
<div>POLY /MONO</div>				<div>< PORTAMENTO ></div>								<div>< MODULATION ></div>																																	
<div>POLY</div>				<div>mode gliss time</div>								<div>MOD F.C B.C A.TCH</div>																																	
<div>LEVEL ATT</div>				<div>< P.BENDER ></div>								<div>range pitch amp EG-bias</div>																																	
<div>007</div>				<div>range step</div>								<div>53 00 00 00 ON OFF OFF OFF OFF OFF OFF OFF OFF OFF OFF OFF</div>																																	
<div>007</div>				<div>05 00</div>																																									

20. ELECTRIC GUITAR

	< NAME >		< PITCH ENVELOPE >							
	E.GUITAR A		R1	R2	R3	R4	L1	L2	L3	L4
			99	99	99	99	50	50	50	50
			< LFO >							
ALGO		09	WAVE	SPD	DLY	PMD	AMD	SYNC	PMS	
MID C		C 2	TRI	45	00	00	00	ON	2	
F.B		6								
SYNC		ON								

< FREQ >					< ENVELOPE >								< KBD SCALE >				< S >					
OP	M	FC	FF	D	R1	R2	R3	R4	L1	L2	L3	L4	LD	LC	BP	RD	RC	R	M	V	TL	
1	C	N	03.00	00	-3	88	60	24	48	99	87	00	00	00	-L	A-1	00	-L	5	0	0	99
2		N	01.00	00	+0	66	75	19	53	99	86	53	63	00	-L	D#3	15	-L	3	0	5	99
3	C	N	01.00	00	+0	88	82	18	67	99	92	00	00	00	-L	A-1	00	-L	4	0	3	99
4		F	4365.	64	-2	85	56	62	40	99	46	00	00	00	-L	B 2	07	-L	6	0	1	85
5		N	03.00	00	+0	66	80	14	67	99	92	00	54	00	-L	A-1	00	-L	5	0	5	94
6		N	09.00	00	+0	88	34	14	67	99	80	00	99	00	-L	G#2	35	-L	5	0	3	82


POLY /MONO	< PORTAMENTO > mode gliss time			< MODULATION >				
POLY	retai	OFF	00	MOD	F.C	B.C	A.TCH	
LEVEL ATT	< P.BENDER > range step			range	59	00	00	00
007	02	00		pitch	ON	OFF	OFF	OFF
				amp	ON	OFF	OFF	OFF
				EG-bias	OFF	OFF	OFF	OFF

	< NAME >		< PITCH ENVELOPE >							
	E.GUITAR B		R1	R2	R3	R4	L1	L2	L3	L4
			99	99	99	99	50	50	50	50
			< LFO >							
ALGO		09	WAVE	SPD	DLY	PMD	AMD	SYNC	PMS	
MID C		C 2	TRI	45	00	00	00	ON	2	
F.B		6								
SYNC		ON								

< FREQ >					< ENVELOPE >								< KBD SCALE >				< S >					
OP		M	FC	FF	D	R1	R2	R3	R4	L1	L2	L3	L4	LD	LC	BP	RD	RC	R	M	V	TL
1	C	N	03.00	00	-3	88	60	24	48	99	87	00	00	00	-L	A-1	00	-L	5	0	0	99
2		N	01.00	00	+0	66	75	19	53	99	86	53	63	00	-L	D#3	15	-L	3	0	5	99
3	C	N	01.00	00	+0	88	82	18	67	99	92	00	00	00	-L	A-1	00	-L	4	0	3	99
4		F	4365.	64	-2	85	56	62	40	99	46	00	00	00	-L	B 2	07	-L	6	0	1	85
5		N	03.00	00	+0	66	80	14	67	99	92	00	54	00	-L	A-1	00	-L	5	0	5	94
6		N	09.00	00	+0	88	34	14	67	99	80	00	99	00	-L	G#2	35	-L	5	0	3	82

POLY /MONO	< PORTAMENTO > mode gliss time			< MODULATION >				
POLY	retai	OFF	00	MOD	F.C	B.C	A.TCH	
LEVEL ATT	< P.BENDER > range step			range	59	00	00	00
007	02	00		pitch	ON	OFF	OFF	OFF
				amp	ON	OFF	OFF	OFF
				EG-bias	OFF	OFF	OFF	OFF

21. ELECTRIC BASS

ALGORITHM 1										<div>< NAME ></div> <div>E.BASS A</div>		<div>< PITCH ENVELOPE ></div> <table><tr><td>R1</td><td>R2</td><td>R3</td><td>R4</td><td>L1</td><td>L2</td><td>L3</td><td>L4</td></tr><tr><td>99</td><td>99</td><td>99</td><td>99</td><td>50</td><td>50</td><td>50</td><td>50</td></tr></table>								R1	R2	R3	R4	L1	L2	L3	L4	99	99	99	99	50	50	50	50												
R1	R2	R3	R4	L1	L2	L3	L4																																								
99	99	99	99	50	50	50	50																																								
										<div>ALGO 17</div> <div>MID C C 3</div> <div>F.B 7</div> <div>SYNC ON</div>		<div>< LFO ></div> <table><tr><td>WAVE</td><td>SPD</td><td>DLY</td><td>PMD</td><td>AMD</td><td>SYNC</td><td>PMS</td></tr><tr><td>TRI</td><td>35</td><td>00</td><td>00</td><td>00</td><td>ON</td><td>3</td></tr></table>								WAVE	SPD	DLY	PMD	AMD	SYNC	PMS	TRI	35	00	00	00	ON	3														
WAVE	SPD	DLY	PMD	AMD	SYNC	PMS																																									
TRI	35	00	00	00	ON	3																																									
<div>< FREQ ></div> <table><tr><td>OP</td><td>M</td><td>FC</td><td>FF</td><td>D</td><td>R1</td><td>R2</td><td>R3</td><td>R4</td><td>L1</td><td>L2</td><td>L3</td><td>L4</td></tr></table>										OP	M	FC	FF	D	R1	R2	R3	R4	L1	L2	L3	L4	<div>< ENVELOPE ></div> <table><tr><td>LD</td><td>LC</td><td>BP</td><td>RD</td><td>RC</td><td>R</td></tr></table>				LD	LC	BP	RD	RC	R	<div>< KBD SCALE ></div> <table><tr><td>LD</td><td>LC</td><td>BP</td><td>RD</td><td>RC</td><td>R</td></tr></table>				LD	LC	BP	RD	RC	R	<div>< S ></div> <table><tr><td>M</td><td>V</td><td>TL</td></tr></table>		M	V	TL
OP	M	FC	FF	D	R1	R2	R3	R4	L1	L2	L3	L4																																			
LD	LC	BP	RD	RC	R																																										
LD	LC	BP	RD	RC	R																																										
M	V	TL																																													
1	C	N	01.00	00 +2	99	64	33	71	99	86	00	00	00	-L	A-1	00	-L	0	0	2	99																										
2		N	03.00	00 +5	59	99	22	71	99	86	00	00	00	-L	A-1	00	-L	5	0	5	69																										
3		N	00.50	00 +0	59	99	99	71	99	99	99	00	00	-L	A-1	00	-L	5	0	0	75																										
4		N	09.00	00 -1	59	99	41	71	99	99	00	00	00	-L	A-1	00	-L	5	0	7	63																										
5		N	09.00	00 +0	99	99	38	99	99	99	00	00	00	-L	A-1	00	-L	5	0	7	70																										
6		N	06.00	00 +0	99	99	62	99	99	99	00	00	00	-L	A-1	00	-L	4	0	5	99																										

POLY / MONO		< PORTAMENTO >				< MODULATION >			
		mode gliss time							
POLY		retai OFF 00							
LEVEL ATT		< P.BENDER >							
		range step							
007		02 00							

range		53	00	00	00
pitch		ON	OFF	OFF	OFF
amp		OFF	OFF	OFF	OFF
EG-bias		OFF	OFF	OFF	OFF

ALGORITHM 2										< NAME > E.BASS B		< PITCH ENVELOPE >										----	----	----	----	----	----	----	----		R1	R2	R3	R4	L1	L2	L3	L4		94	67	95	60	50	50	50	50																																																																																																				
										ALGO 16 MID C C 3 F.B 7 SYNC ON		< LFO >									------	-----	-----	-----	-----	------	-----		WAVE	SPD	DLY	PMD	AMD	SYNC	PMS		TRI	35	00	00	00	OFF	3																																																																																																								
< FREQ >															----	---	----	----	---	----	----	----	----	----	----	----	----		OP	M	FC	FF	D	R1	R2	R3	R4	L1	L2	L3	L4		----	---	----	----	---	----	----	----	----	----	----	----	----											< ENVELOPE >								----	----	----	----	----	---		LD	LC	BP	RD	RC	R		----	----	----	----	----	---					< KBD SCALE >								----	----	----	----	----	---		LD	LC	BP	RD	RC	R		----	----	----	----	----	---					< S >					---	---	----		M	V	TL		---	---	----		
1	C	N	00.50	00 +0	95	62	17	58	99	95	32	00	57	+L	A 2	14	-L	7	0	0	99																																																																																																																														
2		N	00.50	00 +0	99	20	00	00	99	00	00	00	00	-L	D 3	00	-L	7	0	0	80																																																																																																																														
3		N	00.50	00 +0	88	96	32	30	79	65	00	00	00	-L	A-1	00	-L	6	0	3	99																																																																																																																														
4		N	05.00	00 +0	90	42	07	55	90	30	00	00	00	-L	A-1	00	-L	5	0	5	93																																																																																																																														
5		N	00.50	00 +0	99	00	00	00	99	00	00	00	00	-L	C#4	00	-L	7	0	3	62																																																																																																																														
6		N	09.00	00 +0	94	56	24	55	93	28	00	00	00	-L	A-1	00	-L	1	0	7	85																																																																																																																														

POLY / MONO		< PORTAMENTO >				< MODULATION >			
		mode gliss time							
POLY		retai OFF 00							
LEVEL ATT		< P.BENDER >							
		range step							
007		02 00							

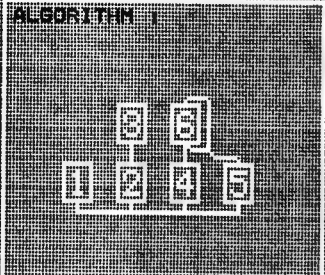
range		53	00	00	00
pitch		ON	OFF	OFF	OFF
amp		OFF	OFF	OFF	OFF
EG-bias		OFF	OFF	OFF	OFF

22. HARPSICHORD

		< NAME >		< PITCH ENVELOPE >																																																																																																																																																																																					
		HARPSI. A		R1	R2	R3	R4	L1	L2	L3	L4																																																																																																																																																																														
				99	99	99	99	50	50	50	50																																																																																																																																																																														
		ALGO	05	< LFO >																																																																																																																																																																																					
		MID C	C 3	WAVE	SPD	DLY	PMD	AMD	SYNC	PMS																																																																																																																																																																															
		F.B	1	TRI	35	00	00	00	OFF	2																																																																																																																																																																															
		SYNC	ON																																																																																																																																																																																						
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< FREQ >				< ENVELOPE >				< KBD SCALE >				< S >																																																																																																																																																																													
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1	C	N	04.00	00	-2	95	28	27	47	99	90	00	00	00	-L	A-1	00	-L	3	0	2	89																																																																																																																																																																			
2		N	00.50	00	+0	95	72	71	99	99	97	91	98	00	-L	A-1	00	-L	1	0	0	99																																																																																																																																																																			
3	C	N	01.00	00	+4	95	28	27	47	99	90	00	00	00	-L	A-1	00	-L	3	0	2	85																																																																																																																																																																			
4		N	03.00	00	+0	95	72	71	99	99	97	91	98	00	-L	C#5	46	-L	1	0	0	99																																																																																																																																																																			
5	C	N	04.00	00	+3	95	28	27	47	99	90	00	00	00	-L	A-1	00	-L	3	0	3	83																																																																																																																																																																			
6		N	06.00	00	+0	95	72	71	99	99	97	91	98	00	-L	C#5	55	-L	1	0	0	87																																																																																																																																																																			
POLY /MONO		< PORTAMENTO >			< MODULATION >																																																																																																																																																																																				
		mode gliss time																																																																																																																																																																																							
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range	00	00	00	00																																																																																																																																																																																					
pitch	OFF	OFF	OFF	OFF																																																																																																																																																																																					
amp	OFF	OFF	OFF	OFF																																																																																																																																																																																					
EG-bias	OFF	OFF	OFF	OFF																																																																																																																																																																																					
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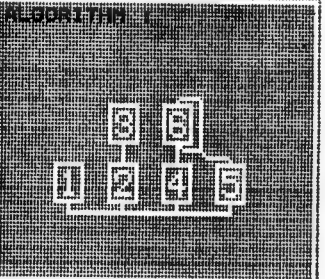
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		HARPSI. B		R1	R2	R3	R4	L1	L2	L3	L4																																																																																																																																																																														
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		ALGO	05	< LFO >																																																																																																																																																																																					
		MID C	C 3	WAVE	SPD	DLY	PMD	AMD	SYNC	PMS																																																																																																																																																																															
		F.B	1	TRI	35	00	00	00	OFF	2																																																																																																																																																																															
		SYNC	ON																																																																																																																																																																																						
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1	C	N	00.50	00	+0	95	28	23	50	99	90	00	00	00	-L	A-1	00	-L	3	0	4	87																																																																																																																																																																			
2		N	01.50	50	+0	95	72	71	95	99	97	91	91	00	-L	A-1	00	-L	1	0	0	97																																																																																																																																																																			
3	C	N	01.00	00	-1	95	28	27	47	99	90	00	00	00	-L	A-1	00	-L	4	0	5	83																																																																																																																																																																			
4		N	03.00	00	+0	95	72	71	74	99	97	94	95	00	-L	C#5	46	-L	1	0	0	99																																																																																																																																																																			
5	C	N	04.00	00	-1	95	28	27	47	99	90	00	00	00	-L	A-1	00	-L	5	0	3	91																																																																																																																																																																			
6		N	06.00	00	+0	95	72	71	99	99	97	91	95	00	-L	B 3	55	-L	1	0	0	92																																																																																																																																																																			
POLY /MONO		< PORTAMENTO >			< MODULATION >																																																																																																																																																																																				
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amp	OFF	OFF	OFF	OFF																																																																																																																																																																																					
EG-bias	OFF	OFF	OFF	OFF																																																																																																																																																																																					
LEVEL ATT		< P.BENDER >																																																																																																																																																																																							
		range step																																																																																																																																																																																							
007		00 00																																																																																																																																																																																							

23. VIBRAPHONE

	< NAME >		< PITCH ENVELOPE >							
	VIBES A		R1	R2	R3	R4	L1	L2	L3	L4
			99	99	99	99	50	50	50	50
			< LFO >							
ALGO		23	WAVE	SPD	DLY	PMD	AMD	SYNC	PMS	
MID C		C 3	TRI	26	00	00	00	ON	1	
F.B		5								
SYNC		ON								

< FREQ >					< ENVELOPE >								< KBD SCALE >					< S >			
OP	M	FC	FF	D	R1	R2	R3	R4	L1	L2	L3	L4	LD	LC	BP	RD	RC	R	M	V	TL
1	C	N	04.00	00 +0	99	28	99	50	99	25	00	00	12	-L	C 3	12	+L	2	0	7	70
2	C	N	01.00	00 +0	80	85	24	50	99	90	00	00	04	-L	C 3	12	+L	2	0	5	99
3		N	03.00	00 +0	80	85	43	50	99	74	00	00	12	-L	C 3	12	+L	4	0	4	78
4	C	N	01.00	00 +6	80	85	24	50	99	90	00	00	00	-L	A-1	00	-L	3	0	7	99
5	C	N	01.00	00 +7	80	85	24	50	99	90	00	00	00	-L	A-1	00	-L	3	0	5	99
6		N	14.00	00 +0	99	48	99	50	99	32	00	00	12	-L	C 3	12	+L	5	0	7	62

POLY /MONO		< PORTAMENTO > mode gliss time			< MODULATION >				
POLY		retai	OFF	00	MOD F.C B.C A.TCH				
LEVEL ATT		< P.BENDER > range step			range	53	00	00	00
					pitch	ON	OFF	OFF	OFF
					amp	OFF	OFF	OFF	OFF
007		00 00			EG-bias	OFF	OFF	OFF	OFF

	< NAME >		< PITCH ENVELOPE >							
	VIBES B		R1	R2	R3	R4	L1	L2	L3	L4
			99	99	99	99	50	50	50	50
			< LFO >							
ALGO		23	WAVE	SPD	DLY	PMD	AMD	SYNC	PMS	
MID C		C 3	SIN	19	00	18	99	ON	1	
F.B		5								
SYNC		ON								

< FREQ >					< ENVELOPE >								< KBD SCALE >					< S >				
OP	M	FC	FF	D	R1	R2	R3	R4	L1	L2	L3	L4	LD	LC	BP	RD	RC	R	M	V	TL	
1	C	N	04.00	00	+0	99	28	99	50	99	25	00	00	12	-L	C 3	12	+L	2	1	7	56
2	C	N	01.00	00	+0	80	85	24	50	99	90	00	00	04	-L	C 3	12	+L	2	1	5	99
3		N	03.00	00	+0	80	85	43	50	99	74	00	00	12	-L	C 3	12	+L	4	1	6	78
4	C	N	01.00	00	+6	80	85	24	50	99	90	00	00	00	-L	A-1	00	-L	3	1	5	99
5	C	N	01.00	00	+7	80	85	24	50	99	90	00	00	00	-L	A-1	00	-L	3	1	5	99
6		N	14.00	00	+0	99	48	99	50	99	32	00	00	12	-L	C 3	12	+L	5	1	7	62

POLY /MONO		< PORTAMENTO > mode gliss time			< MODULATION >				
POLY		retai OFF 00			MOD F.C B.C A.TCH				
LEVEL ATT		< P.BENDER > range step			range 53 00 00 00				
007		00 00			pitch ON OFF OFF OFF				
					amp OFF OFF OFF OFF				
					EG-bias OFF OFF OFF OFF				

24. BREATH CONTROL SAX & BRASS HORNS

		< NAME >		< PITCH ENVELOPE >							
		SAX BC		R1	R2	R3	R4	L1	L2	L3	L4
				94	67	95	60	50	50	50	50
		ALGO	18	< LFO >							
		MID C	C 3	WAVE	SPD	DLY	PMD	AMD	SYNC	PMS	
		F.B	7	SIN	34	33	00	00	OFF	1	
SYNC	OFF										

< FREQ >					< ENVELOPE >								< KBD SCALE >				< S >					
OP	M	FC	FF	D	R1	R2	R3	R4	L1	L2	L3	L4	LD	LC	BP	RD	RC	R	M	V	TL	
1	C	N	01.00	00	-7	64	11	07	65	99	99	99	00	00	-L	A-1	00	-L	0	3	0	95
2		N	00.50	00	+0	95	00	25	54	99	99	99	00	00	-L	C 3	53	-L	3	1	0	75
3		N	00.50	00	+0	99	16	14	64	99	99	98	00	00	-L	A 2	00	-L	0	2	0	76
4		N	00.50	00	+0	98	14	07	64	99	99	99	00	00	-L	A-1	00	-L	0	2	0	70
5		N	05.80	16	+7	98	10	06	62	98	99	99	00	00	-L	A-1	00	-L	0	3	0	52
6		N	00.50	00	+0	90	52	25	54	99	99	99	00	00	-L	E 0	00	-L	2	0	7	99

POLY /MONO		< PORTAMENTO >			< MODULATION >				
		mode	gliss	time					
POLY		retai	OFF	00					
LEVEL ATT		< P.BENDER >							
		range	step						
007		02	00						
					range	53	00	99	00
					pitch	ON	OFF	OFF	OFF
					amp	OFF	OFF	OFF	OFF
					EG-bias	OFF	OFF	ON	OFF

		< NAME >		< PITCH ENVELOPE >							
		BRASSHORNS		R1	R2	R3	R4	L1	L2	L3	L4
				94	67	95	60	53	50	50	50
		ALGO	18	< LFO >							
		MID C	C 2	WAVE	SPD	DLY	PMD	AMD	SYNC	PMS	
		F.B	7	TRI	35	00	05	00	OFF	1	
SYNC	ON										

< FREQ >					< ENVELOPE >								< KBD SCALE >				< S >					
OP	M	FC	FF	D	R1	R2	R3	R4	L1	L2	L3	L4	LD	LC	BP	RD	RC	R	M	V	TL	
1	C	N	01.00	00	-7	57	24	19	60	99	86	86	00	00	-L	A-1	00	-L	2	3	2	99
2		N	01.00	00	+7	37	34	15	64	85	00	00	00	00	-L	A-1	00	-L	2	0	2	67
3		N	01.00	00	+7	49	35	22	56	99	86	86	00	00	-L	A-1	00	-L	1	0	3	82
4		N	01.00	00	-7	66	92	22	50	53	61	62	00	00	-L	A-1	00	-L	0	0	1	79
5		N	03.18	06	-1	48	55	22	50	98	61	62	00	00	-L	A-1	00	-L	0	0	1	70
6		N	08.47	21	+0	77	56	20	70	99	00	00	00	00	-L	A-1	00	-L	7	0	1	79

POLY /MONO		< PORTAMENTO >			< MODULATION >				
		mode	gliss	time					
POLY		retai	OFF	00					
LEVEL ATT		< P.BENDER >							
		range	step						
007		02	00						
					range	53	99	00	00
					pitch	ON	OFF	OFF	OFF
					amp	OFF	OFF	OFF	OFF
					EG-bias	OFF	ON	OFF	OFF

25. FM PIANO

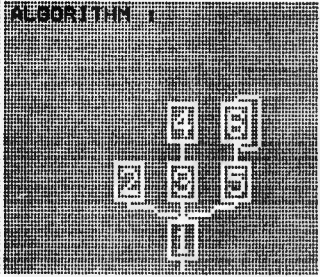
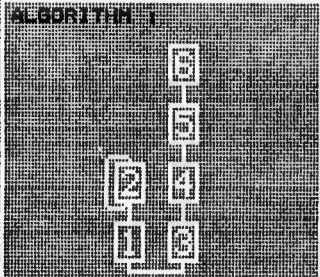
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				<div> <div>ALGO</div> <div>MID C</div> <div>F.B</div> <div>SYNC</div> </div>				<div> <div>10</div> <div>C 3</div> <div>6</div> <div>OFF</div> </div>				<div> <div>< LFO ></div> <div> <div>WAVE SPD DLY PMD AMD SYNC PMS</div> <div>TRI 99 00 00 00 00 OFF 0</div> </div> </div>										
<div> <div>< FREQ ></div> <div>OP M FC FF D</div> </div>				<div> <div>< ENVELOPE ></div> <div>R1 R2 R3 R4 L1 L2 L3 L4</div> </div>				<div> <div>< KBD SCALE ></div> <div>LD LC BP RD RC R</div> </div>				<div> <div>< S ></div> <div>M V TL</div> </div>										
1	C	N	00.50	00	+0	80	32	18	45	99	95	00	00	00	-L	A-1	00	-L	4	0	2	99
2		N	00.50	00	-7	99	39	21	65	99	85	00	99	05	+L	D 3	04	-L	0	0	2	88
3		N	08.00	00	+2	95	17	17	53	99	95	00	93	99	+E	B 2	68	-E	0	0	7	67
4	C	N	00.50	00	+5	95	47	21	45	99	97	00	00	00	-L	A-1	00	-E	4	0	1	99
5		N	00.50	00	+4	95	33	18	36	99	95	00	82	36	+L	C 3	09	-L	0	0	2	79
6		N	03.00	00	+7	99	49	17	22	99	95	00	99	12	+L	D#3	10	-L	0	0	2	71

POLY /MONO		< PORTAMENTO > mode gliss time			< MODULATION >															
POLY		retai OFF 00																		
LEVEL ATT		< P.BENDER > range step			range		pitch		amp		EG-bias		MOD		F.C		B.C		A.TCH	
007		05 00																		

ALGORITHM 1				<div> <div>< NAME ></div> <div>FM PIANO B</div> </div>				<div> <div>< PITCH ENVELOPE ></div> <div> <div>R1 R2 R3 R4 L1 L2 L3 L4</div> <div>99 99 99 60 50 51 50 50</div> </div> </div>														
				<div> <div>ALGO</div> <div>MID C</div> <div>F.B</div> <div>SYNC</div> </div>				<div> <div>12</div> <div>C 2</div> <div>6</div> <div>ON</div> </div>				<div> <div>< LFO ></div> <div> <div>WAVE SPD DLY PMD AMD SYNC PMS</div> <div>TRI 35 00 00 00 00 OFF 0</div> </div> </div>										
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1	C	N	01.00	00	-6	73	33	15	49	99	00	00	00	99	+L	C 3	00	-L	7	0	2	99
2		N	14.40	20	+4	99	85	35	67	99	75	30	00	08	+L	F 2	04	-L	0	0	5	99
3	C	N	01.00	00	-1	75	22	08	45	99	91	00	00	00	+L	B 3	00	-L	7	0	2	99
4		N	01.00	00	+5	75	99	06	46	99	88	00	00	00	+L	D 1	08	-L	3	0	2	89
5		N	05.00	00	+7	75	21	23	72	99	88	00	99	00	+L	F#2	26	-L	5	0	4	81
6		N	21.63	03	+7	75	20	10	99	99	88	00	99	00	+L	C 1	10	-L	7	0	5	46

POLY /MONO		< PORTAMENTO > mode gliss time			< MODULATION >															
POLY		retai OFF 00																		
LEVEL ATT		< P.BENDER > range step			range		pitch		amp		EG-bias		MOD		F.C		B.C		A.TCH	
007		05 00																		

26. MODULATION WHEEL TIMPANI & ORCHESTRA

ALGORITHM 1										<div>< NAME ></div> <div>TIMPANI MW</div>		<div>< PITCH ENVELOPE ></div> <div>R1 R2 R3 R4 L1 L2 L3 L4</div> <div>98 98 75 60 50 51 50 50</div>																	
										<div>ALGO</div> <div>MID C</div> <div>F.B</div> <div>SYNC</div> <div>16</div> <div>C 3</div> <div>7</div> <div>ON</div>		<div>< LFO ></div> <div>WAVE SPD DLY PMD AMD SYNC PMS</div> <div>TRI 11 00 16 00 OFF 2</div>																	
<div>< FREQ ></div> <div>OP M FC FF D</div>										<div>< ENVELOPE ></div> <div>R1 R2 R3 R4 L1 L2 L3 L4</div>				<div>< KBD SCALE ></div> <div>LD LC BP RD RC R</div>				<div>< S ></div> <div>M V TL</div>											
1	C	N	00.50	00 +0	91	36	98	33	99	00	00	00	00	00	-L	A-1	00	-L	3	3	7	99							
2		N	00.50	00 +3	99	76	26	23	99	72	99	00		00	-L	D 3	00	-E	4	0	1	80							
3		N	00.68	36 -3	99	77	26	23	99	72	00	00		00	-L	A-1	00	-E	3	0	0	85							
4		N	00.87	75 +0	65	31	17	30	99	75	00	00		00	+L	D 3	15	-L	3	0	6	87							
5		N	00.50	00 +0	99	50	26	19	99	00	00	00		00	+L	F 6	00	-E	0	0	1	73							
6		N	00.78	56 +0	98	02	26	27	98	00	00	00		00	-L	D 3	24	-L	4	0	1	73							
<div>POLY /MONO</div> <div>POLY</div> <div>LEVEL ATT</div> <div>007</div>																						<div>< PORTAMENTO ></div> <div>mode gliss time</div> <div>retai OFF 00</div> <div>< P.BENDER ></div> <div>range step</div> <div>03 00</div>				<div>< MODULATION ></div> <div>MOD F.C B.C A.TCH</div> <div>range pitch amp EG-bias</div> <div>99 00 00 00</div> <div>OFF OFF OFF OFF</div> <div>OFF OFF OFF OFF</div>			
ALGORITHM 2										<div>< NAME ></div> <div>ORCHESTRA</div>		<div>< PITCH ENVELOPE ></div> <div>R1 R2 R3 R4 L1 L2 L3 L4</div> <div>99 99 99 99 50 50 50 50</div>																	
										<div>ALGO</div> <div>MID C</div> <div>F.B</div> <div>SYNC</div> <div>02</div> <div>C 2</div> <div>7</div> <div>ON</div>		<div>< LFO ></div> <div>WAVE SPD DLY PMD AMD SYNC PMS</div> <div>SIN 30 63 06 00 OFF 3</div>																	
<div>< FREQ ></div> <div>OP M FC FF D</div>										<div>< ENVELOPE ></div> <div>R1 R2 R3 R4 L1 L2 L3 L4</div>				<div>< KBD SCALE ></div> <div>LD LC BP RD RC R</div>				<div>< S ></div> <div>M V TL</div>											
1	C	N	01.00	00 +0	80	56	10	45	98	98	36	00	00	-L	A-1	00	-L	0	0	3	99								
2		N	01.00	00 -6	53	46	32	61	99	93	90	00	00	-L	A-1	00	-L	0	0	0	83								
3	C	N	02.00	00 +6	54	15	10	47	99	92	00	00	00	-L	A-1	00	-L	0	0	0	96								
4		N	02.00	00 +0	56	74	10	45	98	98	36	00	00	-L	A-1	00	-L	0	0	0	72								
5		N	02.00	00 +0	76	73	10	55	99	92	00	00	00	-L	A-1	00	-L	0	0	0	80								
6		N	02.00	00 +0	72	76	10	32	99	92	00	00	00	-L	A-1	00	-L	0	0	0	82								
<div>POLY /MONO</div> <div>POLY</div> <div>LEVEL ATT</div> <div>007</div>																						<div>< PORTAMENTO ></div> <div>mode gliss time</div> <div>retai OFF 00</div> <div>< P.BENDER ></div> <div>range step</div> <div>07 00</div>				<div>< MODULATION ></div> <div>MOD F.C B.C A.TCH</div> <div>range pitch amp EG-bias</div> <div>00 00 00 00</div> <div>OFF OFF OFF OFF</div> <div>OFF OFF OFF OFF</div>			

27. TIME WARP & BELL VOICE

ALGORITHM 1				<div> <div>2</div> <div>4</div> <div>8</div> </div> <div> <div>1</div> <div>2</div> <div>4</div> </div>				<div>< NAME ></div> <div>TIMEWARP</div>				<div>< PITCH ENVELOPE ></div> <div>R1 R2 R3 R4 L1 L2 L3 L4</div> <div>99 28 99 99 50 50 50 50</div>																							
				<div>ALGO</div> <div>MID C</div> <div>F.B</div> <div>SYNC</div>				<div>05</div> <div>C 3</div> <div>3</div> <div>ON</div>				<div>< LFO ></div> <div>WAVE SPD DLY PMD AMD SYNC PMS</div> <div>TRI 02 00 14 00 ON 3</div>																							
<div>< FREQ ></div> <div>OP M FC FF D</div>																<div>< ENVELOPE ></div> <div>R1 R2 R3 R4 L1 L2 L3 L4</div>								<div>< KBD SCALE ></div> <div>LD LC BP RD RC R</div>								<div>< S ></div> <div>M V TL</div>			
1	C	N	00.50	00	+0	99	99	99	99	99	99	99	00	00	-L	A-1	00	-L	0	3	0	99													
2		F	239.9	38	+7	99	99	99	99	99	99	99	00	00	-L	A-1	00	-L	0	0	0	80													
3	C	N	00.50	00	-7	99	99	99	99	99	99	99	00	00	-L	A-1	00	-L	0	3	0	99													
4		F	239.9	38	-4	99	99	99	99	99	99	99	00	00	-L	A-1	00	-L	0	0	0	80													
5	C	N	00.50	00	+7	99	99	99	99	99	99	99	00	00	-L	A-1	00	-L	0	3	0	99													
6		F	234.4	37	+7	99	99	99	99	99	99	99	00	00	-L	A-1	00	-L	0	0	0	80													
POLY /MONO				< PORTAMENTO >				< MODULATION >																											
				mode gliss time																															
POLY				retai OFF 00																															
LEVEL ATT				< P.BENDER >				range pitch amp EG-bias																											
				range step				MOD F.C B.C A.TCH																											
007				07 00				99 00 00 00 OFF OFF OFF OFF ON OFF OFF OFF																											

ALGORITHM 2				<div> <div>2</div> <div>4</div> <div>8</div> </div> <div> <div>1</div> <div>2</div> <div>4</div> </div>				<div>< NAME ></div> <div>BELL VOICE</div>				<div>< PITCH ENVELOPE ></div> <div>R1 R2 R3 R4 L1 L2 L3 L4</div> <div>00 00 00 00 50 50 50 50</div>																							
				<div>ALGO</div> <div>MID C</div> <div>F.B</div> <div>SYNC</div>				<div>05</div> <div>C 3</div> <div>0</div> <div>ON</div>				<div>< LFO ></div> <div>WAVE SPD DLY PMD AMD SYNC PMS</div> <div>SIN 31 00 17 00 OFF 3</div>																							
<div>< FREQ ></div> <div>OP M FC FF D</div>																<div>< ENVELOPE ></div> <div>R1 R2 R3 R4 L1 L2 L3 L4</div>								<div>< KBD SCALE ></div> <div>LD LC BP RD RC R</div>								<div>< S ></div> <div>M V TL</div>			
1	C	N	02.00	00	+7	28	45	27	37	99	99	00	00	99	-L	C 3	00	-L	2	0	4	99													
2		F	6.026	78	-7	75	00	00	33	99	99	00	00	21	-L	F 2	13	-L	3	0	2	99													
3	C	N	02.00	00	-7	99	62	42	32	99	99	00	00	00	+L	F 2	00	-L	2	0	5	99													
4		F	6761.	83	+7	99	96	65	43	99	95	00	00	00	-L	F 2	18	-L	3	0	4	99													
5	C	N	02.00	00	-6	28	00	00	33	99	95	00	00	99	-L	B 2	00	-L	4	0	4	97													
6		F	4.365	64	+7	32	00	10	21	99	99	00	00	27	-L	G 3	00	-L	5	0	5	99													
POLY /MONO				< PORTAMENTO >				< MODULATION >																											
				mode gliss time																															
POLY				retai OFF 00																															
LEVEL ATT				< P.BENDER >				range pitch amp EG-bias																											
				range step				MOD F.C B.C A.TCH																											
007				07 00				53 00 00 00 ON OFF OFF OFF OFF OFF OFF OFF																											

28. TUBERISE

	< NAME >		< PITCH ENVELOPE >								
	TUBERISE A		R1	R2	R3	R4	L1	L2	L3	L4	
			67	95	95	60	50	50	50	50	
		ALGO	05	< LFO >							
		MID C	C 3	WAVE	SPD	DLY	PMD	AMD	SYNC	PMS	
		F.B	4	SAW-	35	00	00	00	OFF	6	
		SYNC	OFF								

< FREQ >					< ENVELOPE >								< KBD SCALE >					< S >				
OP	M	FC	FF	D	R1	R2	R3	R4	L1	L2	L3	L4	LD	LC	BP	RD	RC	■	M	V	TL	
1	C	N	01.00	00	+2	95	33	71	25	99	00	32	00	00	-L	A-1	00	-L	2	0	0	95
2		N	03.50	75	+3	98	12	71	28	99	00	32	00	00	-L	A-1	00	-L	2	0	0	78
3	C	N	01.00	00	-5	95	33	71	25	99	00	32	00	00	-L	A-1	00	-L	2	0	0	99
4		N	03.50	75	-2	98	12	71	28	99	00	32	00	00	-L	A-1	00	-L	2	0	0	75
5	C	N	00.50	00	+0	69	11	71	28	99	00	32	00	00	-L	A-1	00	-L	0	0	0	99
6		N	00.50	00	+0	19	12	71	28	99	00	32	00	00	-L	A-1	00	-L	0	0	0	98

POLY /MONO	< PORTAMENTO > mode gliss time			< MODULATION >				
POLY	retai	OFF	00	MOD F.C B.C A.TCH				
LEVEL ATT	< P.BENDER > range step			range	53	00	00	00
007	07	00		pitch	ON	OFF	OFF	OFF
				amp	OFF	OFF	OFF	OFF
				EG-bias	OFF	OFF	OFF	OFF

	< NAME >		< PITCH ENVELOPE >								
	TUBERISE B		R1	R2	R3	R4	L1	L2	L3	L4	
			67	95	95	60	50	50	50	50	
		ALGO	05	< LFO >							
		MID C	C 3	WAVE	SPD	DLY	PMD	AMD	SYNC	PMS	
		F.B	4	SAW-	35	00	00	00	OFF	6	
		SYNC	OFF								

< FREQ >					< ENVELOPE >								< KBD SCALE >					< S >				
OP	M	FC	FF	D	R1	R2	R3	R4	L1	L2	L3	L4	LD	LC	BP	RD	RC	R	M	V	TL	
1	C	N	01.00	00	+2	95	33	71	25	99	00	32	00	00	-L	A-1	00	-L	2	0	0	95
2		N	03.50	75	+3	98	12	71	28	99	00	32	00	00	-L	A-1	00	-L	2	0	0	78
3	C	N	01.00	00	-5	95	33	71	25	99	00	32	00	00	-L	A-1	00	-L	2	0	0	99
4		N	03.50	75	-2	98	12	71	28	99	00	32	00	00	-L	A-1	00	-L	2	0	0	75
5	C	N	00.50	00	+0	69	11	71	28	99	00	32	00	00	-L	A-1	00	-L	0	0	0	99
6		N	00.50	00	+0	19	12	71	28	99	00	32	00	00	-L	A-1	00	-L	0	0	0	98

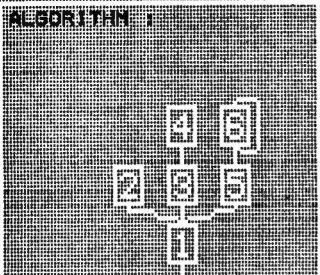
POLY /MONO	< PORTAMENTO > mode gliss time			< MODULATION >				
POLY	retai	OFF	00	MOD F.C B.C A.TCH				
LEVEL ATT	< P.BENDER > range step			range	53	00	00	00
007	07	00		pitch	ON	OFF	OFF	OFF
				amp	OFF	OFF	OFF	OFF
				EG-bias	OFF	OFF	OFF	OFF

29. VIOLIN ENSEMBLE

	< NAME >		< PITCH ENVELOPE >																																																																																																																																																																																									
	VIOLINS A		R1	R2	R3	R4	L1	L2	L3	L4																																																																																																																																																																																		
			87	94	00	00	48	51	50	50																																																																																																																																																																																		
	ALGO	02	< LFO >																																																																																																																																																																																									
	MID C	C 2	WAVE	SPD	DLY	PMD	AMD	SYNC	PMS																																																																																																																																																																																			
	F.B	7	SIN	35	00	11	00	ON	1																																																																																																																																																																																			
	SYNC	OFF																																																																																																																																																																																										
<table border="1"> <tr> <th colspan="4">< FREQ ></th> <th colspan="8">< ENVELOPE ></th> <th colspan="4">< KBD SCALE ></th> <th colspan="2">< S ></th> </tr> <tr> <th>OP</th><th>M</th><th>FC</th><th>FF</th><th>D</th><th>R1</th><th>R2</th><th>R3</th><th>R4</th><th>L1</th><th>L2</th><th>L3</th><th>L4</th><th>LD</th><th>LC</th><th>BP</th><th>RD</th><th>RC</th><th>R</th><th>M</th><th>V</th><th>TL</th></tr> <tr> <td>1</td><td>C</td><td>F</td><td>1.259</td><td>10</td><td>-1</td><td>41</td><td>25</td><td>22</td><td>45</td><td>99</td><td>97</td><td>86</td><td>00</td><td>00</td><td>-L</td><td>A-1</td><td>00</td><td>-L</td><td>4</td><td>0</td><td>2</td><td>99</td></tr> <tr> <td>2</td><td></td><td>N</td><td>02.00</td><td>00</td><td>-7</td><td>99</td><td>00</td><td>00</td><td>30</td><td>99</td><td>98</td><td>97</td><td>00</td><td>01</td><td>+L</td><td>C 3</td><td>06</td><td>-L</td><td>1</td><td>0</td><td>0</td><td>76</td></tr> <tr> <td>3</td><td>C</td><td>N</td><td>02.00</td><td>00</td><td>-1</td><td>53</td><td>18</td><td>17</td><td>56</td><td>99</td><td>95</td><td>92</td><td>00</td><td>00</td><td>-L</td><td>A-1</td><td>00</td><td>-L</td><td>2</td><td>0</td><td>7</td><td>99</td></tr> <tr> <td>4</td><td></td><td>N</td><td>02.00</td><td>00</td><td>+0</td><td>61</td><td>30</td><td>00</td><td>35</td><td>99</td><td>98</td><td>90</td><td>00</td><td>04</td><td>+L</td><td>B 3</td><td>13</td><td>-L</td><td>3</td><td>0</td><td>0</td><td>87</td></tr> <tr> <td>5</td><td></td><td>N</td><td>08.00</td><td>00</td><td>+3</td><td>99</td><td>49</td><td>55</td><td>46</td><td>99</td><td>90</td><td>80</td><td>00</td><td>00</td><td>-L</td><td>B 2</td><td>22</td><td>-L</td><td>2</td><td>0</td><td>2</td><td>77</td></tr> <tr> <td>6</td><td></td><td>F</td><td>2042.</td><td>31</td><td>+5</td><td>99</td><td>42</td><td>50</td><td>59</td><td>99</td><td>99</td><td>99</td><td>00</td><td>00</td><td>+L</td><td>F#2</td><td>45</td><td>-L</td><td>0</td><td>0</td><td>0</td><td>44</td></tr> </table>											< FREQ >				< ENVELOPE >								< KBD SCALE >				< S >		OP	M	FC	FF	D	R1	R2	R3	R4	L1	L2	L3	L4	LD	LC	BP	RD	RC	R	M	V	TL	1	C	F	1.259	10	-1	41	25	22	45	99	97	86	00	00	-L	A-1	00	-L	4	0	2	99	2		N	02.00	00	-7	99	00	00	30	99	98	97	00	01	+L	C 3	06	-L	1	0	0	76	3	C	N	02.00	00	-1	53	18	17	56	99	95	92	00	00	-L	A-1	00	-L	2	0	7	99	4		N	02.00	00	+0	61	30	00	35	99	98	90	00	04	+L	B 3	13	-L	3	0	0	87	5		N	08.00	00	+3	99	49	55	46	99	90	80	00	00	-L	B 2	22	-L	2	0	2	77	6		F	2042.	31	+5	99	42	50	59	99	99	99	00	00	+L	F#2	45	-L	0	0	0	44
< FREQ >				< ENVELOPE >								< KBD SCALE >				< S >																																																																																																																																																																												
OP	M	FC	FF	D	R1	R2	R3	R4	L1	L2	L3	L4	LD	LC	BP	RD	RC	R	M	V	TL																																																																																																																																																																							
1	C	F	1.259	10	-1	41	25	22	45	99	97	86	00	00	-L	A-1	00	-L	4	0	2	99																																																																																																																																																																						
2		N	02.00	00	-7	99	00	00	30	99	98	97	00	01	+L	C 3	06	-L	1	0	0	76																																																																																																																																																																						
3	C	N	02.00	00	-1	53	18	17	56	99	95	92	00	00	-L	A-1	00	-L	2	0	7	99																																																																																																																																																																						
4		N	02.00	00	+0	61	30	00	35	99	98	90	00	04	+L	B 3	13	-L	3	0	0	87																																																																																																																																																																						
5		N	08.00	00	+3	99	49	55	46	99	90	80	00	00	-L	B 2	22	-L	2	0	2	77																																																																																																																																																																						
6		F	2042.	31	+5	99	42	50	59	99	99	99	00	00	+L	F#2	45	-L	0	0	0	44																																																																																																																																																																						
POLY /MONO		< PORTAMENTO >			< MODULATION >																																																																																																																																																																																							
		mode gliss time																																																																																																																																																																																										
POLY		retai OFF 00			MOD F.C B.C A.TCH																																																																																																																																																																																							
LEVEL ATT		< P.BENDER >			range pitch amp EG-bias																																																																																																																																																																																							
		range step			53 00 00 00 ON OFF OFF OFF OFF OFF OFF OFF OFF OFF OFF OFF																																																																																																																																																																																							
007		07 00																																																																																																																																																																																										

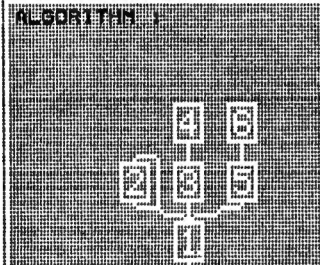
	< NAME >		< PITCH ENVELOPE >																																																																																																																																																																																									
	VIOLINS B		R1	R2	R3	R4	L1	L2	L3	L4																																																																																																																																																																																		
			87	94	00	00	47	51	50	50																																																																																																																																																																																		
	ALGO	02	< LFO >																																																																																																																																																																																									
	MID C	C 2	WAVE	SPD	DLY	PMD	AMD	SYNC	PMS																																																																																																																																																																																			
	F.B	7	SIN	35	00	11	00	ON	1																																																																																																																																																																																			
	SYNC	OFF																																																																																																																																																																																										
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< FREQ >				< ENVELOPE >								< KBD SCALE >				< S >																																																																																																																																																																												
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1	C	F	1.259	10	-1	41	25	22	45	99	97	86	00	00	-L	A-1	00	-L	4	0	2	99																																																																																																																																																																						
2		N	02.00	00	-7	99	00	00	30	99	98	97	00	01	+L	C 3	06	-L	1	0	0	76																																																																																																																																																																						
3	C	N	02.00	00	-1	53	18	17	56	99	95	92	00	00	-L	A-1	00	-L	2	0	7	99																																																																																																																																																																						
4		N	02.00	00	+0	61	30	00	35	99	98	90	00	04	+L	B 3	13	-L	3	0	0	87																																																																																																																																																																						
5		N	08.00	00	+3	99	49	55	46	99	90	80	00	00	-L	B 2	22	-L	2	0	2	77																																																																																																																																																																						
6		F	2042.	31	+5	99	42	50	59	99	99	99	00	00	+L	F#2	45	-L	0	0	0	44																																																																																																																																																																						
POLY /MONO		< PORTAMENTO >			< MODULATION >																																																																																																																																																																																							
		mode gliss time																																																																																																																																																																																										
POLY		retai OFF 00			MOD F.C B.C A.TCH																																																																																																																																																																																							
LEVEL ATT		< P.BENDER >			range pitch amp EG-bias																																																																																																																																																																																							
		range step			53 00 00 00 ON OFF OFF OFF OFF OFF OFF OFF OFF OFF OFF OFF																																																																																																																																																																																							
007		07 00																																																																																																																																																																																										

30. KARIMBA

ALGORITHM 	< NAME >		< PITCH ENVELOPE >							
	KARIMBA A		R1	R2	R3	R4	L1	L2	L3	L4
			94	67	95	60	50	50	50	50
	ALGO	16	< LFO >							
	MID C	C 3	WAVE	SPD	DLY	PMD	AMD	SYNC	PMS	
	F.B	7	TRI	21	00	00	00	ON	2	
	SYNC	ON								

< FREQ >					< ENVELOPE >								< KBD SCALE >				< S >					
OP	M	FC	FF	D	R1	R2	R3	R4	L1	L2	L3	L4	LD	LC	BP	RD	RC	R	M	V	TL	
1	C	F	1.000	00 +0	99	33	14	38	99	80	00	00	99	+L	E	3	00	-L	2	0	1	99
2		N	11.22	02 -2	75	45	36	19	99	87	00	00	00	+L	A-1	18	-L	2	0	6	67	
3		N	00.50	00 +0	99	30	34	46	99	80	00	00	00	-L	A-1	00	-L	0	0	7	99	
4		N	07.00	00 +0	90	67	21	82	99	85	00	00	00	-L	D#1	02	-E	0	0	7	78	
5		N	03.00	00 +0	99	64	00	08	85	48	00	00	00	-L	A#2	25	-L	0	0	4	99	
6		F	2570.	41 +0	99	82	75	00	99	87	00	00	30	-L	D	3	00	-L	0	0	1	99

POLY /MONO		< PORTAMENTO > mode gliss time			< MODULATION >				
POLY		retai OFF 00			MOD F.C B.C A.TCH				
LEVEL ATT		< P.BENDER > range step			range	53	00	00	00
					pitch	ON	OFF	OFF	OFF
					amp	OFF	OFF	OFF	OFF
007		06 00			EG-bias	OFF	OFF	OFF	OFF

ALGORITHM 	< NAME >		< PITCH ENVELOPE >							
	KARIMBA B		R1	R2	R3	R4	L1	L2	L3	L4
			94	67	95	60	50	50	50	50
	ALGO	17	< LFO >							
	MID C	C 3	WAVE	SPD	DLY	PMD	AMD	SYNC	PMS	
	F.B	6	SIN	34	10	09	00	OFF	1	
	SYNC	OFF								

< FREQ >					< ENVELOPE >								< KBD SCALE >				< S >					
OP	M	FC	FF	D	R1	R2	R3	R4	L1	L2	L3	L4	LD	LC	BP	RD	RC	R	M	V	TL	
1	C	F	1.000	00	+0	99	80	25	45	99	99	00	00	00	-L	A-1	00	-L	2	0	0	99
2		N	01.00	00	-1	82	85	57	99	99	76	30	00	00	-L	D#4	00	-L	1	0	1	99
3		N	02.00	00	-7	99	90	50	99	99	74	37	66	00	-L	D#4	00	-L	4	0	1	99
4		F	8318.	92	+0	99	88	94	99	99	68	51	99	00	-L	A-1	00	-L	2	0	5	99
5		N	00.50	00	+0	99	60	46	19	99	93	76	00	00	-L	A-1	00	-L	2	0	7	99
6		N	00.50	01	-2	94	35	32	17	99	51	99	99	10	+L	E 4	00	-L	2	0	7	88

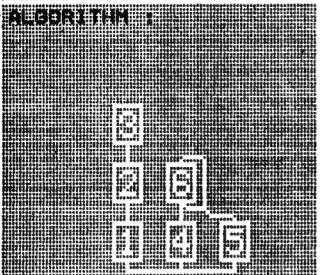
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POLY		retai OFF 00			MOD F.C B.C A.TCH				
LEVEL ATT		< P.BENDER > range step			range 53 00 00 00				
007		06 00			pitch ON OFF OFF OFF				
					amp OFF OFF OFF OFF				
					EG-bias OFF OFF OFF OFF				

31. HARMOSYNTH

ALGORITHM 1										<div>< NAME ></div> <div>HARMOSYNTH</div>		<div>< PITCH ENVELOPE ></div> <div>R1 R2 R3 R4 L1 L2 L3 L4</div> <div>99 99 99 99 50 50 50 50</div>									
										<div>ALGO 03</div> <div>MID C C 3</div> <div>F.B 7</div> <div>SYNC OFF</div>		<div>< LFO ></div> <div>WAVE SPD DLY PMD AMD SYNC PMS</div> <div>TRI 41 00 00 00 00 ON 2</div>									
<div>< FREQ ></div> <div>OP M FC FF D</div>										<div>< ENVELOPE ></div> <div>R1 R2 R3 R4 L1 L2 L3 L4</div>				<div>< KBD SCALE ></div> <div>LD LC BP RD RC R</div>				<div>< S ></div> <div>M V TL</div>			
1	C	F	1.000	00 +0	83	99	99	87	99	99	99	00	00	-L	A-1	00	-L	0	0	2	99
2		N	01.00	00 +7	57	40	18	64	99	98	82	48	00	-L	A 3	01	-L	1	0	0	85
3		F	6026.	78 +0	21	46	35	71	91	82	00	00	00	-L	C 3	01	-L	0	0	0	36
4	C	F	1.000	00 +0	92	99	15	82	99	99	75	00	00	-L	A-1	00	-L	0	0	0	92
5		N	01.00	00 +0	57	99	12	65	99	99	84	00	00	-L	A-1	00	-L	0	0	3	86
6		F	2.188	34 +0	99	44	01	71	99	99	75	00	00	-L	D 3	12	-L	0	0	2	52
POLY /MONO		< PORTAMENTO > mode gliss time				< MODULATION >															
POLY		retai OFF 00				MOD F.C B.C A.TCH															
LEVEL ATT		< P.BENDER > range step				range		79 00 00 00													
						pitch		ON OFF OFF OFF													
						amp		OFF OFF OFF OFF													
						EG-bias		OFF OFF OFF OFF													
007		02 00																			

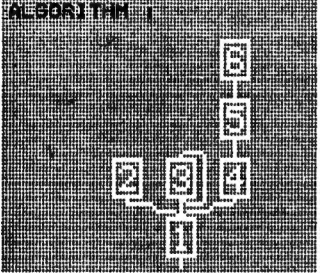
ALGORITHM 1										<div>< NAME ></div> <div>HARMOSYNTH</div>		<div>< PITCH ENVELOPE ></div> <div>R1 R2 R3 R4 L1 L2 L3 L4</div> <div>99 99 99 99 50 50 50 50</div>									
										<div>ALGO 03</div> <div>MID C C 3</div> <div>F.B 7</div> <div>SYNC OFF</div>		<div>< LFO ></div> <div>WAVE SPD DLY PMD AMD SYNC PMS</div> <div>TRI 41 00 00 00 00 ON 2</div>									
<div>< FREQ ></div> <div>OP M FC FF D</div>										<div>< ENVELOPE ></div> <div>R1 R2 R3 R4 L1 L2 L3 L4</div>				<div>< KBD SCALE ></div> <div>LD LC BP RD RC R</div>				<div>< S ></div> <div>M V TL</div>			
1	C	F	1.000	00 +0	83	99	99	87	99	99	99	00	00	-L	A-1	00	-L	0	0	2	99
2		N	01.00	00 +7	57	40	18	64	99	98	82	48	00	-L	A 3	01	-L	1	0	0	85
3		F	6026.	78 +0	21	46	35	71	91	82	00	00	00	-L	C 3	01	-L	0	0	0	36
4	C	F	1.000	00 +0	92	99	15	82	99	99	75	00	00	-L	A-1	00	-L	0	0	0	92
5		N	01.00	00 +0	57	99	12	65	99	99	84	00	00	-L	A-1	00	-L	0	0	3	86
6		F	2.188	34 +0	99	44	01	71	99	99	75	00	00	-L	D 3	12	-L	0	0	2	52
POLY /MONO		< PORTAMENTO > mode gliss time				< MODULATION >															
POLY		retai OFF 00				MOD F.C B.C A.TCH															
LEVEL ATT		< P.BENDER > range step				range		79 00 00 00													
						pitch		ON OFF OFF OFF													
						amp		OFF OFF OFF OFF													
						EG-bias		OFF OFF OFF OFF													
007		02 00																			

32. ORCHESTRA & TRUMPET

	< NAME >		< PITCH ENVELOPE >								
	ORCHESTRAL		R1	R2	R3	R4	L1	L2	L3	L4	
			94	67	95	60	50	50	50	50	
		ALGO	19	< LFO >							
		MID C	C 2	WAVE	SPD	DLY	PMD	AMD	SYNC	PMS	
		F.B	7	SIN	38	33	17	71	OFF	2	
		SYNC	ON								

< FREQ >					< ENVELOPE >								< KBD SCALE >				< S >					
OP	M	FC	FF	D	R1	R2	R3	R4	L1	L2	L3	L4	LD	LC	BP	RD	RC	R	M	V	TL	
1	C	F	2.042	31	-7	47	33	20	35	99	92	84	00	00	-L	A-1	00	-L	2	0	1	99
2		N	02.00	00	-6	99	46	00	28	99	93	87	00	00	-L	C 8	00	-L	1	0	2	88
3		N	04.00	00	-7	99	34	20	35	99	92	89	00	00	-L	A-1	00	-L	2	0	0	79
4	C	N	02.00	00	-2	37	32	24	36	99	96	92	00	00	-L	D#4	00	-L	3	0	2	85
5	C	N	04.00	00	+0	99	60	39	45	99	96	00	00	00	-L	D#4	00	-L	1	0	2	99
6		N	08.00	00	-1	85	63	24	25	99	96	92	00	00	-L	D#4	00	-L	3	0	1	81

POLY /MONO	< PORTAMENTO > mode gliss time			< MODULATION >				
POLY	retai	OFF	00					
LEVEL ATT	< P.BENDER > range step			range pitch amp EG-bias	MOD	F.C	B.C	A.TCH
007	05	00						

	< NAME >		< PITCH ENVELOPE >								
	TOUCH TMPT		R1	R2	R3	R4	L1	L2	L3	L4	
			99	67	95	60	48	52	50	52	
		ALGO	18	< LFO >							
		MID C	C 3	WAVE	SPD	DLY	PMD	AMD	SYNC	PMS	
		F.B	7	TRI	34	45	05	00	OFF	2	
		SYNC	ON								

< FREQ >					< ENVELOPE >								< KBD SCALE >				< S >					
OP	M	FC	FF	D	R1	R2	R3	R4	L1	L2	L3	L4	LD	LC	BP	RD	RC	R	M	V	TL	
1	C	N	01.00	00	+5	70	24	19	55	99	95	53	00	00	-L	A-1	00	-L	2	0	4	99
2		N	02.10	05	-7	99	12	22	50	85	00	00	00	00	-L	F 5	96	-E	2	0	7	45
3		N	01.00	00	+0	41	12	22	50	99	95	95	00	00	-L	A-1	00	-L	5	0	2	85
4		N	01.00	00	+0	66	76	22	50	99	61	61	00	00	-L	A-1	00	-L	5	0	4	74
5		N	06.24	04	-1	48	12	22	50	99	61	61	00	00	-L	A-1	00	-L	5	0	0	50
6		N	08.47	21	+0	42	56	20	70	99	00	00	00	00	-L	A-1	00	-L	7	0	3	99

POLY /MONO	< PORTAMENTO > mode gliss time			< MODULATION >				
POLY	retai	OFF	00					
LEVEL ATT	< P.BENDER > range step			range pitch amp EG-bias	MOD	F.C	B.C	A.TCH
007	02	00						

